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Wooster Voice Editors

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THE WOOSTER VOICE

VOLUME C

WOOSTER, OHIO, FRIDAY, OCTOBER 23, 1983

NUMBER 4

Trustees Approve Dorm Renovations

BY EMILY DRAGE

Last weekend the Board of Trustees' Building and Grounds Committee approved initial plans for the renovation of Bissman, Stevenson, and Armington Halls.

Over the past several years, the Dean of Student's staff has carried out an evaluation of student living space. "The clear conclusion, reinforced by a study completed by Dr. Arn Lewis and some students, is that Armington, Bissman, and Stevenson are a particular problem and require immediate attention from the college," reported Dean Ken Plusquellec.

The administration hopes to "improve the quality of life by improving the physical quality of the rooms. We were concerned for a long time—the doubles are relatively small with built in furniture which limits individuality," explained Plusquellec.

The space in these residence halls is not viewed as attractive by students because of the room size and the problem with sound created by the concrete block and brick construction. Plusquellec said, "Little has been done with the student rooms since these buildings opened in 1966."

The administration wants to begin immediately with the systematic renovation of the dorms. The improvements will begin with the space currently vacant on the lower floors of Bissman and Stevenson. Said Plusquellec, "Everything depends on enrollment and space during second semester as to when we will start."

The proposal mandates that two models be used in the first stage and after careful evaluation by students and staff, those models or variations of them would be installed in each room. The hallways will receive new floor covering and

ceiling tiles. The installation of air conditioning also is being considered.

The Committee considered two models presented by Dean Plusquellec. The first option would reduce five rooms from double to single occupancy, maintain existing singles, and convert one double into a study room. The occupancy rate of 14 students per floor would be reduced to seven or eight. The second option would create two suites composed of two existing doubles connected by a study room on each floor. The two existing singles would be maintained.

The built in furniture will be removed and replaced with furniture that can be moved depending on student wishes. The walls are to be covered with material which, together with carpeting, will help to absorb sound and improve the aesthetic values of each room. Other advantages of the renovations will be access to the computer system and more telephone hookups.

William Snoddy has contacted City Bank of Cleveland, the Trustee for these buildings and received verbal agreement that renovation would be a "wise and acceptable use of the Building Maintenance and Equipment Reserve Funds," which have been collecting as part of the original agreement on the three buildings.

Occupancy in the buildings could be reduced from the average of 360 to a minimum of 250 (a reduction of 30%), and still have the income necessary to operate the buildings, and meet the debt service and the reserve obligations. If it is important or necessary to reduce occupancy below these limits, the College could introduce differential room rates in order to hold the income from the buildings at the necessary level.

New Innkeeper Brings Experience To Woo Inn

By PATRICIA BAUERLE

The Wooster Inn has recently developed new policies for the benefit of its customers. Willy J. Bergman, the newly appointed innkeeper, said that he has improved the quality of the food and the total service of the Inn.

Bergman views hospitality as the decisive factor in determining its reputation as "Ohio's Most Distinguished Inn." This slogan now appears on the cover of the new brochures.

More affordable prices are just one of the recent changes that Bergman hopes will attract more students. Other improvements include serving breakfast and hosting overnight guests seven days a week. The Inn has also quickened its service for businessmen.

Bergman stated that many of these new changes are less profitable especially during the weekdays, but he hopes that the hospitality will attract more customers, help-

ing the Wooster Inn to become more competitive. "Our business is getting better," stated Bergman.

Fresh food is another major improvement. The trout served is caught at Loudonville, Ohio, and almost all of the vegetable dishes are now fresh instead of canned.

Bergman said that the preparation of the food has also been improved; for example, potatoes are steamed instead of being fried. "We're going to have a nicer menu than last year," said Bergman.

Salad bars at Sunday dinners is one of the special features of the Inn. Fresh cider, in addition to turkey and ham dinners, will be served for Thanksgiving.

Other changes have been made to improve the Inn's appearance. Bergman stated that the Inn is now better color coordinated with its new napkins and table cloths. Plants have been placed upon the tables and a wreath on the door.

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Security officer Richard Nester sifting through fire damage from last week's fire in Holden.

Photography by News services.

Holden Fire Causes Evacuation

By Phil Undercuffler

A blaze that damaged a second floor Holden "L" room last Thursday was started by a candle left unattended, according to Director of Security Carl Yund.

The fire, which began shortly before 10:00 p.m., caused \$1200 in smoke and fire damage in the hall and room, said Don Theis, Director of the Physical Plant.

According to Yund, there had been a surprise birthday party for the floor's Resident Assistant, Martha Horst, 30 to 45 minutes before the fire was reported. However, added Yund, it was unlikely that the party itself had anything to do with the fire.

"It was a very short party," added Security Captain James Foster. "There were twenty to thirty people, and it lasted about fifteen minutes."

"Thirty to forty minutes after the party, the occupant left the room and went down the hall," said Foster. "She left five to six people from the party in the room."

"Whether the candle was burning when the occupant left the room, or whether the people who remained in the room lit it (before they left) is unknown right now," said Foster.

The room's other occupant was studying in Andrews Library at the time of the fire, said Foster. Security refused to release the names of either of the room's occupants.

The fire was discovered by an unidentified male student, according to Foster. The student triggered the floor's fire alarm, then attempt-

ed to combat the fire with a nearby extinguisher.

Security Officers Carl Grubbs and Richard Nester responded within two minutes of the alarm, and put out the blaze. Four extinguishers were used in the process. The Wooster Fire Department was called to the scene, where they aided in cleaning up and ventilating the building.

In most cases where a fire alarm is triggered, Security must check the situation before the Wooster Fire Department is called to the scene, in order to cut down on false alarms.

"The only exceptions are where it is obvious there is a fire — when flames are shooting out of windows, or smoke is filling the halls," said Grubbs. "As in this situation, for instance."

Both Grubbs and Nester were later hospitalized for smoke inhalation.

The candle that started the blaze was sitting on a plastic shelf unit next to the door, according to Yund. He believes the heat from the candle started the fire by igniting either objects on the shelves or the shelves themselves.

"There was pretty much damage," said Yund. "The bookshelf, of course, was destroyed. The fire also melted a clock radio and a lamp. The carpet was either melted or covered in spots with melted plastic from the shelves. There was also a stereo speaker, about 30 inches high, standing next to the shelves which was scorched."

In addition, the room's paneling was scorched, and there was heavy smoke damage to the room itself as well as the occupant's belongings.

Yund was concerned about the length of time it took to evacuate Holden after the alarm sounded. "It took more time to clear the building when there was a fire than it did the night before for a fire drill!"

"Most people thought it was a joke," responded junior Cheryl Trautmann.

"I couldn't believe it," said Foster. "Not only did the fire alarm go off, but all the smoke detectors in the immediate area were buzzing away."

"We are a reactive group," said Foster. "Everytime we have a tragic, a near tragic, or a possibly tragic event, we respond. We review the event, learn what went wrong, and attempt to teach people so it doesn't happen again. People follow our advice for a few weeks, then they go back to their old ways."

"We can educate people as much as possible," he continued, "but if they don't use common sense and concern for safety..."

The occupants of the room bear full responsibility for the fire, said Yund. According to Yund, the occupants of the room involved burned candles often.

Leaving lighted candles unattended is a serious violation of The Scots Key. According to the Key, maximum penalties may be given for violations, including dismissal from the school.

The Language Requirement

As a result of this year's curricular changes there has been a redefinition of the language requirement.

The obvious change is that all entering students are now required to study a language. The most persuasive argument in support of such a language requirement forwards the importance of the ability a second language provides for analyzing concepts through a new medium: the ability to think, speak, read and write in a fundamentally different conceptual system.

A student's outlook is thus broadened by learning a second language in that the nature and limit of the first language's analytic and expressive qualities are explicitly realized through the ability to think independently of that first language.

The student can then transcend his or her particular culture by transcending its most important single component—its language. The student can step outside the English (or any other) mind-set and consider the very means of considering; think about how one thinks.

The problem lies in the second, less obvious aspect of the language requirement change. The change from quarters to semesters entails a reduction in hours of in-class instruction from 210 to 120. It was questionable whether or not the 210 hours of class time spent under the quarter system assured a minimal grasp of a new language, but 120 hours definitely does not bring the student to the point at which thoughts are processed in the new language.

Rather, for two semesters the student will simply assign to a foreign word the closest English equivalent and convert the new language so that thought, speech, reading and writing can be carried on in the original English conceptual system.

This effectively defeats the purpose of the language requirement. After working hours memorizing vocabulary and verb endings the student has not, and will not, reap the prime reward of language study. The student will go home and read Homer, Camus, and Machiavelli in translation; still limited by monolinguality and still unable to develop and reinforce bilinguality independently.

A language requirement of 120 hours does not, then, fulfill the primary purpose of the language requirement, and therefore it is not justified. The requirement should either be eliminated or its in-class time increased to at least 240 hours (four semesters). As this institution does regard itself as having an interdisciplinary, liberal arts philosophy of education, the latter alternative should be taken.

Paul Miller

THE WOOSTER VOICE

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Soup And...

By Mary Fizzle

Augusto Cesar Sandino was a very idealistic man with a great love for the people of his homeland, Nicaragua.

With charisma and determination he led his country in pursuit of justice for the poor and freedom from U.S. imperialism.

Although he was assassinated by supporters of the U.S. puppet leader of Nicaragua, Somoza, on February 21, 1934, and was never able to see his goals come to fruition, the spirit of his teachings live on today.

Four years after the Sandinistas successfully overthrew the U.S. puppet government of Somoza, there have been great strides made toward the betterment of the Nicaraguan people.

William Calahan, a recent lecturer at the college who spent four months in Nicaragua this past year, stated that in five months illiteracy dropped from 50% to 12% under the new government.

In addition, the Sandinistas are trying to provide clean water, better medical care, education and recreational facilities in which the entire population will be able to partake. Under the previous Somoza government, these were luxuries that only the elite were able to have.

Miguel D'Escoto, Nicaragua's foreign minister, stated in *Sojourners* magazine that there are four basic pillars on which the Sandinista government rests: nationalism, democratic aspiration, the democratic ideal, and Christian virtue.

The sum of these goals echo the dreams of Sandino; a land in which all people are able to have a chance at a good life, a land which the Nicaraguan people are able to rule themselves.

What is the U.S. response? A reported 19 million dollars is being sent in a covert action carried out by the CIA against the Sandinista government.

The United States has joined with the counter-revolutionary forces on the Honduran border. They have been invading Nicaragua from the border and claiming many lives.

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Student Applauds Sports Editors

Editors:

I would like to commend "Waddy" for his views on the sportin world. Each week he pulls another great column from his astute knowledge of the world of sports both on campus and around the world.

Accolades also go out to John Stapleton, the man behind the scenes of the sports section in the *Voice*. John learned his trade as a freshman and is improving with experience.

Sports fanatics at the College of Wooster owe these two individuals quite a lot considering the time and effort that goes into the making of a good sports section.

Dave Brya

Student Addresses Editorials

Editors:

For the past few weeks, you have repeatedly complained of common occurrences on a college campus. Last week you were concerned about the amount of beer consumed during Homecoming weekend. Well in case you had not noticed, Wooster students are probably the most low key of the similar Ohio Colleges. For example, I noticed your investigative reporting uncovered the fact that Bissman might have had 25 kegs Homecoming Weekend, well, big deal!! Dennison had 50 kegs for their Homecoming Weekend, and OWU has a Springfest that the school donates 50 kegs to. Furthermore, you theorized that everyone in attendance must have been wasted.

Well Tom, I feel your problem is the failure to understand the true value of these controlled social functions. These parties create an atmosphere conducive to socializing and forgetting the pressures bestowed upon all of us. They offer a break in the same old routine we go through week in and week out. They are an opportunity to act a little crazy, to shoot a little bull and to relax. Those are a few of the values that people place on parties, because when that cap twists off, you know you can sit back and relax for a few hours.

Maybe you need to relax and stop being our mother. If you do not want to drink beer, then don't; but stop using the *Voice* to whine about your hang-ups!!

Jack Whiteford



Student Disturbed By Soccer Cuts

Editors:

I was disturbed to hear of the cuts recently made from the men's soccer team. The situation, in my mind, entails more than the efforts and feelings of those individuals dismissed. I question more deeply the order of priorities displayed and the function fulfilled by intercollegiate sports programs at a small academic institution like Wooster. Most everyone agrees that sports are healthy means for exercising and developing interpersonal cooperation and concentration skills, but more important is that the players participate because they enjoy the sport itself.

Many students are drawn to Wooster because of the opportunities to participate in an organized sport. Assuming that a small school offers the chance to do just this, it is a jolt to find teams being trimmed midseason to better the chances for competitive success.

When shortage of transportation presents a problem, it is reasonable to trim the team to traveling size. But to limit the team by factor independent of individual attitude or the availability of equipment and facilities, I think is unfair. Wooster is fortunate to have a healthy program and we should build and enhance it not confine it.

In my own experience, Western Europeans, unlike many Americans, tend to have a healthier attitude which emphasizes the love of sport and the outdoors. I think the measures taken this past week are a further example of the American obsession to succeed at the expense of all else. Perhaps we should re-examine our priorities as collegiate athletes. I wonder if the wins on the record board are worth the losses of enthusiasm for the sport.

Laurie Campbell

SAB Trips

The Student Activities Board and the Dean's Office are offering the following trips for the next several weekends:

Saturday,

October 29th — A trip to Cleveland's renowned Beachwood Place and Shaker Square. These are fine shopping areas with a wide variety of dining establishments. The bus will leave from Lowry Center at 9 a.m. and return to Wooster by 6 p.m.

Saturday,

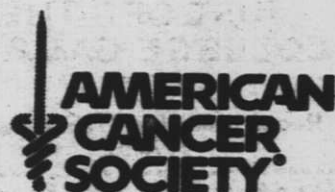
November 5th — A trip to downtown Columbus with a stop at the French Market. There will also be the OAC women's soccer championships at Ohio State this day. At this time, we do not know which four teams will be playing, but can let you know before the 5th.

Leave Lowry 8:30 a.m., return by 6 p.m.

Saturday,

November 12th — Palace Theatre in Cleveland to see "Pump Boys and Dinettes." This is a high-spirited, foot-stomping revue which takes place in a gas station and diner on Highway 57 about some pump boys and dinettes who pour out their hearts and yearn for the simple things in life. This revue runs a gauntlet of musical styles including bluegrass, soft rock, jazz, gospel, ballads, blues and boogie woogie. Tickets to see this play cost \$12. Seating is cabaret style. Sign up as soon as possible to see this enjoyable show. Leave Lowry 5:30 p.m. return to Wooster around 11 p.m.

The SAB office is open daily, 10-4 p.m. Please sign up for all trips you are interested in joining during those hours.



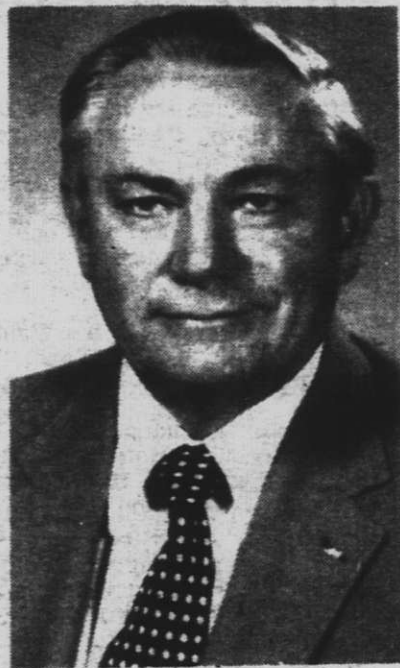
News

Compiled by Chris Luse

(Beirut) The death toll from Sunday's bombing of the Marine command center in Beirut has climbed to 191 killed in the bloodiest attack on U.S. troops since the Vietnam War. Early Sunday morning, a truck loaded with explosives was driven through the gates of the compound and into the lobby of a building where soldiers were sleeping.

Defense Secretary Weinberger said that there was "circumstantial evidence" that Iran was involved in the suicidal assault. A group calling itself the Islamic Revolutionary Movement has claimed responsibility.

A similar attack against the French Command center killed at least 23 paratroopers, and French President Mitterand paid a personal visit to both sites, reaffirming France's resolve to remain in Lebanon.



The Wooster mayoral candidates spoke on campus last Monday. The forum was sponsored by the Urban Studies Club.

Mayoral Candidates Discuss City Problems

By SARAH SIMMONS

Last Monday night, the Urban Studies Club sponsored a Wooster mayoral candidate forum to present the central points of each candidate's platform for the upcoming November election.

Bill Bostanic, a former city councilman and current social studies teacher at Wooster High School, cited the two most pressing issues in Wooster as the development of a tax base to "help get over a period of deficit" and a solution to the water run-off problems throughout the city.

Bostanic is also campaigning to appoint a new director of administration which will help in his overall goal of "restoring stability in city government."

Clyde Breneman, President of City Council and former engineer with Rubbermaid, agreed with Bostanic on the first two issues at hand. However, Breneman does not

believe that the termination of Thomas Spitzler, Director of Administration, belongs on the campaign ballot.

Breneman is concerned with restoring harmony in Wooster's government by evaluating performance levels of all city employees.

In between disputes over shopping mall locations, methods of attracting new industries and solutions to the inconsistencies in city government, the two candidates heartily agreed that Issue 1 (the raising of the drinking age to 21 in Ohio) should not be passed.

Bostanic replied, "I don't think the raising of the age is going to put an end to this sort of problem." Breneman added, "The best way to get somebody to do something is to tell them 'You can't do it!' Legislating a no no hasn't worked yet, I don't know why people think it's going to work now."

Opinion...

On The Drinking Age

BY TOM HETRICK

Monday evening, when the Wooster mayoral candidates spoke in Lowry 119, I thought one of the most interesting topics, from a student perspective, would be Issue 1 on the November ballot. Although the candidates spent most of their time agreeing about the problems that face the city of Wooster, they were coaxed into expressing their views on raising the drinking age to 21 years of age.

Both candidates opposed the issue because it would not, in their view, help the alcohol "problem" at all. They felt it really would not effect teenager's access to alcohol. From this type of argument, it can be concluded that their conception of the "problem" is the amount of alcohol teenagers consume, and how easily they can obtain it.

It is certainly true that alcohol is readily available in our society and those who want to obtain it usually can at any age. It is true, then it really doesn't matter what the drinking age is. Whether it is 18, 19, or 21—those who want to drink will, and those who don't will not.

Therefore, it seems to make very little sense to argue either for or against any drinking age if that argument is based on the accessibility of alcohol. How can one vote for or against a law based on the argument of access, when that law will not effect access at all?

Perhaps teenage consumption and availability are part of the "problem," but the real reason this issue will be on the ballot is drunken driving. And unquestionably, given the number of people we kill every year in alcohol related accidents, this is the reason we should have the issue on the ballot.

Regardless of why we continue to have a drunken driving problem, it seems to be a statistical fact that raising the drinking age to 21 saves lives. When the Michigan drinking age was raised to 21 in 1978, the following year drunken driving fatalities among the 18-21 year old drivers decreased by 31%. Consistently research shows that raising the drinking age to 21 produces an average annual reduction of 28% in night time fatal crashes involving 18-21 year old drivers.

It is obvious that this is a law that treats symptoms instead of causes. It is also, at the very least, bizarre, if not inconsistent to allow 18 year olds to fight and die for their country but not drink alcohol. I accept all that. Yet, if it really doesn't matter what the drinking age is (those who want to drink will do so anyway), and raising the drinking age will save lives—How can one vote against the law? I'm not saying that the law even begins to solve our alcohol related problems, but given our present choices, how can one vote against saving lives?

Apart from this, it seems that putting the drinking age at 18, 19, or 21 is a middle-of-the-road solution that doesn't face the problem. Why would we have a drinking age if we aren't trying to keep alcohol out of the hands of at least part of the population? If this argument of accessibility is worthless, why do we have a drinking age?

Whether we like it or not, it is our attitude about drinking that is the problem. We make drinking against the law, but socially condone it on every billboard and viewing screen. It's no wonder that 18-21 year olds continually try to "prove" themselves by doing something the law says they shouldn't. So we legislate a drinking age, which comes out as a half-way answer to the wrong problem. It's kind of like putting 1,300 marines in the middle of a civil war and asking them to keep the peace—it just doesn't help the problem.

It is unquestionable that many Europeans, such as the Germans and English, enjoy their alcohol. But they simply don't have the problems with drunken driving that we encounter. For one, their drinking and driving laws are much more rigid. But also, they simply don't get the "charge" out of drinking and getting drunk that we socially accept. Our laws place a social identifying mark on alcohol, especially in the teenage years, and we don't seem to be able to overcome this attitude. If I had my choice, I'd vote to drop the drinking age and push drunken driving laws to the limit—but in the meantime, I'll vote to save lives.

Digest

Replacement U.S. troops were flown in from Camp LeJeune N.C., as President Reagan vowed that the Marines will remain in Lebanon.

(Bonn) Anti-nuclear protests in Europe drew almost 1.5 million people. The week long rallies in West Germany against the deployment of the new U.S. medium-range missiles on European soil were the largest and considered the most important politically.

(Augusta, GA.) The Secret Service defended the security arrangements at an Augusta golf club where a gunman took five hostages and demanded to see President Reagan on Sunday. None of the hostages were harmed and the gunman, Charles R. Harris, was taken quietly after refusing to answer several phone calls from President Reagan. Harris was charged with threatening the president.

(Washington) A Jordanian strike force to be used in the Persian Gulf area, for which the Reagan administration is seeking \$220 million in secretly financed aid has already been in training for two and one half years by U.S. Special Forces, government officials revealed Saturday. The plans for the strike force may be dropped due to the disclosure. A congressional battle over the proposal is expected to intensify this week.

(Washington) Some 2,000 Marines and an aircraft carrier are heading for the troubled Caribbean nation of Grenada, Pentagon officials reported. The move was made to protect the safety of an estimated 1,000 Americans on the island. The Prime Minister, Maurice Bishop, was killed after being placed under arrest by political opponents during a coup. Bishop was killed in the struggle ensuing when some of his supporters attempted to rescue

him.

(Washington) Congress passed a \$4.7 billion compromise measure extending emergency benefits for unemployment through March 1985. The program, which has over 600,000 recipients nationwide, officially expired in September. The House passed the bill 300-5, with unanimous approval from the Senate. President Reagan is expected to endorse the bill.

(Tel Aviv) Nearly a million workers, 70% of Israel's work force, went on strike for two hours Sunday to protest government economic moves that threaten to raise the cost of living by 10%. The union strike was peaceful and orderly, said Officials of the Histadrut Federation of Labor.

Earlier, Finance Minister Yoram Aridor resigned after proposing a plan to link Israel's economy to the U.S. Dollar, which raised a storm of protest, and the plan was reject-

ed. However, Prime Minister Shamir said that the government is determined to implement other austerity measures.

(South Charleston, W.VA) A natural gas explosion and fire destroyed a supermarket Monday, injuring at least 4 people. Rescue workers so far have not uncovered any bodies, but several persons are known to be missing. After the danger of additional explosions had passed, bulldozers and cranes began removing the debris of the grocery building. "It was a large gas line in the immediate area" that erupted, reported an observer, but the exact cause is as yet undetermined.

(Washington) The CIA recommended and aided recent rebel attacks against an oil storage depot and other industrial targets in Nicaragua, reported Reagan administration officials.

The attacks were supported in

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JSA Campaigns For Refusniks

By Amy Langer

The Jewish Students Association is continuing its campaign for the release of Mikhail Prestin and his family, Soviet refusniks. In recent weeks we have heard from several United States Senators, representing Ohio, New Mexico, New Jersey, Illinois, New York, Michigan, Minnesota, Maine, and Oregon. Their responses have been encouraging.

All the Senators have been supportive of our campaign, with some of them taking direct action. Senator William S. Cohen has written to the Consul Section of the American Embassy in Moscow, asking them to pressure Soviet authorities for the release of the Prestins and Senator Dave Durenberger has written to Anatoly Dobrynin, Ambassador Extraordinary and Plenipotentiary of the U.S.S.R., also on behalf of the Prestins.

Misha Prestin is a nineteen-year-old Soviet Jew who has been denied permission to emigrate from the Soviet Union. He and his parents,

Vladimir and Elena Prestin, have been petitioning the authorities for exit visas since 1969. Vladimir has been fired from his job and Misha has been expelled from college because application for an exit visa is treated as a crime against the state.

Soviet authorities are actively harrasing the Jewish population of the U.S.S.R. There are sixty synagogues in the Soviet Union, only three have rabbis. Small study groups are banned. In 1979, Jewish emigration stood at 51,320, in 1982 only 2,688 Jews were allowed to leave the Soviet Union. By restricting emigration, the Soviet Union is invalidating an international agreement to protect human rights which it had affirmed by signing the Helsinki Final Act.

The Jewish Students Association will be continuing its letter writing campaign throughout the year.

If you would like to help or want further information, please contact Mark Herzberg at box 1839.

Innkeeper

Continued from Page 1

"Come in and try it," says Bergman cordially, "I think we're on the right track."

Bergman has been in this business since 1942. He was a cook apprentice for two and one half years in Switzerland and worked in Swiss hotels for one and a half years.

Later he worked at the Waldorf-Astoria Hotel in New York, "Hilton's nicest hotel," in Bergman's words.

Bergman attended Cornell University School of Hotel Administration. He managed a Hilton Hotel, a Sheraton Hotel, and the Inn at Honey Run where he became known to The College of Wooster.

Bergman said that he likes Wooster. He commented that "The Wooster Inn has class," and that he has tried to maintain continuity by allowing old employees to remain there.

Bergman believes that maintaining the same employees is beneficial because they know the customers. Striving for a reputation of hospitality is another way that Bergman has preserved the Wooster Inn tradition.

"The Scientist"

By Carol Pearson

Sometimes eating a meal at Lowry with friends is like fighting the battle of the majors! No matter how much a history major complains about reading volumes, or an English major agonizes over ten papers, it always seems that the biology, chemistry, geology and physics majors have four labs a week and twice as much to do.

One senior psychology major, Janet Schellhase, has equalled any science major with a legitimate scientific method, and with long patient lab hours for her independent study.

Janet has worked extensively on her I.S. because she is caring for and observing six laboratory-bred monkeys. The monkeys are originally from the University of Chicago and now they happily reside at Wooster in Kauke basement.

The behavioral studies Janet is working on began with a clean slate because the monkeys are "experimentally naive." They have never been used in an experiment before this study.

Dr. Claudia Thompson, Janet's advisor, witnesses everything through a two-way mirror making sure all is done with accuracy.

For Janet, independent study began this summer with much help from Dr. Thompson. The daily task involved getting to know the monkeys. Everyday at 10:00 A.M. Janet worked with the monkeys that she and Dr. Thompson named: Cora, Wendy, Hedda, Zach, Emmet and Gracie. One has only to observe Janet's calm and friendly relationship with the monkeys to realize these animals are taken care of and loved.

Janet's I.S. is a language study requiring testing of only one monkey named Cora. In the summer the monkeys were fed various types of foods so that Janet could discover Cora's favorite foods.

Cora favored fruit loops and raisins which are the two foods adopted for the "two choice learning discrimination task." Janet says that the major behavioral study in a "prerequisite to language studies in that we are trying to associate letters with objects."

In the fall, Janet began her study. Cora is given the choice of a can

labelled with an "R" and "F" can under which are the rewards of a raisin and a fruit loop respectively. But only one can has the proper reward beneath it.

Seven days a week at 6:30 A.M. Janet is up cleaning the monkey cage. At 9:00 A.M. she performs the can test fifty consecutive times. The order of "R" and "F" rewards has been randomly mixed up so that no bias can occur.

For the past several weeks Janet has moved from the cans to a simple metal tray on which there is a raisin and fruit loop. She then flashes the large letter (either R or F) at Cora and the monkey picks the correct food upon association with the letter.

The results have been fantastic recently. Cora reached a high of 92 per cent correct per day. Dr. Thompson and Janet are pleased with these results and are now in the process of moving on to new foods named grapes ("G") and peanuts ("N").

As in any experiment, this one has restrictions in order that the ex-

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Wooster In Greece

By Tom Hetrick

The College's Department of Classical Studies, in association with the Athens Centre for the Creative Arts, has announced a program of study and travel in Greece for June 29-August 13, 1984.

This is an integrated program of reading, class work, visits to sites and museums, and independent study that the College offers every other year. This year, though, the experience will be changed from its usual three-course program to a two-course format.

Program leader, Professor Thomas Falkner explained that this change was made to give the students more time to get to know the Greek people and experience Greek social life. Falkner hopes that the new format will give the students more time to experience Athens on their own.

One of the two courses will be a survey of the major prehistoric Classical and Byzantine sites in Greece with emphasis on their archaeological significances and historical context; the other will study the major forms of cultural expression in Greece in the Classical and Byzantine periods.

For the first four weeks of the program Wooster will affiliate with the Athens Centre for the Creative Arts and the program *Classical and Byzantine Greece On-Site Lectures* and class discussions will be conducted by Professor Falkner and faculty members of the Athens Centre.

Classes will be held at the Athens Centre, and students will be housed in pensions and apartments in the Pangrati area. In addition to extensive touring of sites in Athens and Attica, students will travel out of Athens on three and four day trips to sites on the Greek mainland and islands.

Optional noncredit instruction



will also be provided as aspects of modern Greek history and culture and in the modern Greek language.

The faculty of the Athens Centre for the Creative Arts is large and varied, and nearly all the members hold their doctorates and teaching positions in Greece or the United States.

The last two weeks of the program will involve Wooster students alone led by Professor Falkner. Approximately ten days will be spent in touring sites in central and northern Greece. The conclusion of the program will be spent in tours of additional sites in Attica and in examination.

Falkner feels this years new format will strengthen the program into an intensive cross-cultural experience. Any student in good standing at the College is eligible for this experience, the only prerequisite being a genuine interest and a good pair of walking shoes.

Deadline for application is February 1. The program will be limited to approximately 20 students, and early application is advised. Requests for further information and for application materials should be directed to Professor Thomas M. Falkner, Chairman, Department of Classical Studies, Kauke 209, extension 2320.

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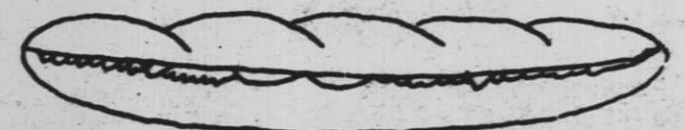
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CAMPUS BRIEFS

NAACP
Fund Raiser

The College of Wooster chapter of the N.A.A.C.P. is co-sponsoring a raffle with Ichabod's this Friday, October 28. Tickets will be issued at the door on the payment of an admission fee of 25¢.

The tickets will be numbered and a raffle will be conducted every now and then. Due to the generosity of various donors on campus more than fifty prizes have been received. And this will mean that prizes might be called out every three or five minutes throughout the night. Winners will have a two-hour deadline to come and claim their prizes.

Prizes range anything from a dinner-for-two at the Wooster Inn, to hamburgers and milkshakes at Mom's, and to T-shirts.

Going to Ichabod's this Friday night will be more than rewarding. The music will be handled by reliable hands, too. The two co-DJs will be Paul Ramoya and Al Clark.

The N.A.A.C.P. is hoping to raise enough funds to be able to sponsor programs which are more appealing to a larger section of the college community. In this way the notion that the N.A.A.C.P. caters only for Blacks might be finally eradicated.

Last but not least, I would like to invite everyone to all subsequent activities of the N.A.A.C.P. Let us all join our hands together and help those of us who are entrapped in the vicious cycle of prejudice to free themselves from their prejudice. SEE YOU ICHABOD'S FRIDAY NIGHT!

Thanx.
Sol Ngubane.
(Membership chairperson-
N.A.A.C.P.)

Orchestra Opens Season

At 8:15 p.m., Sunday, October 30, in McGaw Chapel, the Wooster Symphony Orchestra will open its 69th Season with an all-orchestral program. Dale Moore, the new Music Director of the Orchestra will conduct. There is no admission charge for students or for faculty and staff of the college.

The Wooster Symphony Orchestra, founded in 1915 by Daniel D. Parmelee, is the second-oldest orchestra in continuous existence in Ohio. It is composed of college students, skilled players from the Wooster area, and some highly

talented high school students.

This concert also marks the first appearance of Dr. Wendy Richards, the new Concertmistress and Associate Conductor of the group.

PROGRAM
PRELUDE TO "DIE MEISTES-
INGER VON NURNBERG", Rich-
ard Wagner, 1813-1883
SYMPHONY NO. 34, K. 338,
Wolfgang Amadeus Mozart, 1756-
1791

Allegro vivace
Andante di molto
Allegro vivace
INTERMISSION
Suite from "The Fire Bird" (Ver-
sion of 1919), Igor Stravinsky, 1882-
1971

Introduction
The Fire Bird and Her Dance
Variation of the Fire Bird
Round Dance of the Princesses
Infernal Dance of King Kastchei
Berceuse
Finale

JSA Hosts
Sabbath Dinner

By Mark Hertzberg

The Jewish Student's Association (JSA) is planning a traditional Sabbath Dinner with Theologian-in-Residence, Rabbi Laura Geller, on Friday, November 11. The Dinner will be held at The Wooster Inn from 5:30-7:30 p.m.

The JSA will begin the evening with the lighting of the Sabbath candles. Blessings will then be recited over wine and challah (festive bread). The meal will be followed with the singing of Jewish folk songs which welcome the Sabbath.

All those wishing to attend the Sabbath worship service will proceed to Temple Knesseth Israel, where Rabbi Peter Roth will chant the liturgy and Rabbi Geller will present the sermon.

This event is open to students for a special price of \$5 which includes the complete traditional meal and evening of learning and fun. Interested students should send \$5 to Mark Hertzberg, Box C-1839, by Wednesday, November 2.

Contest

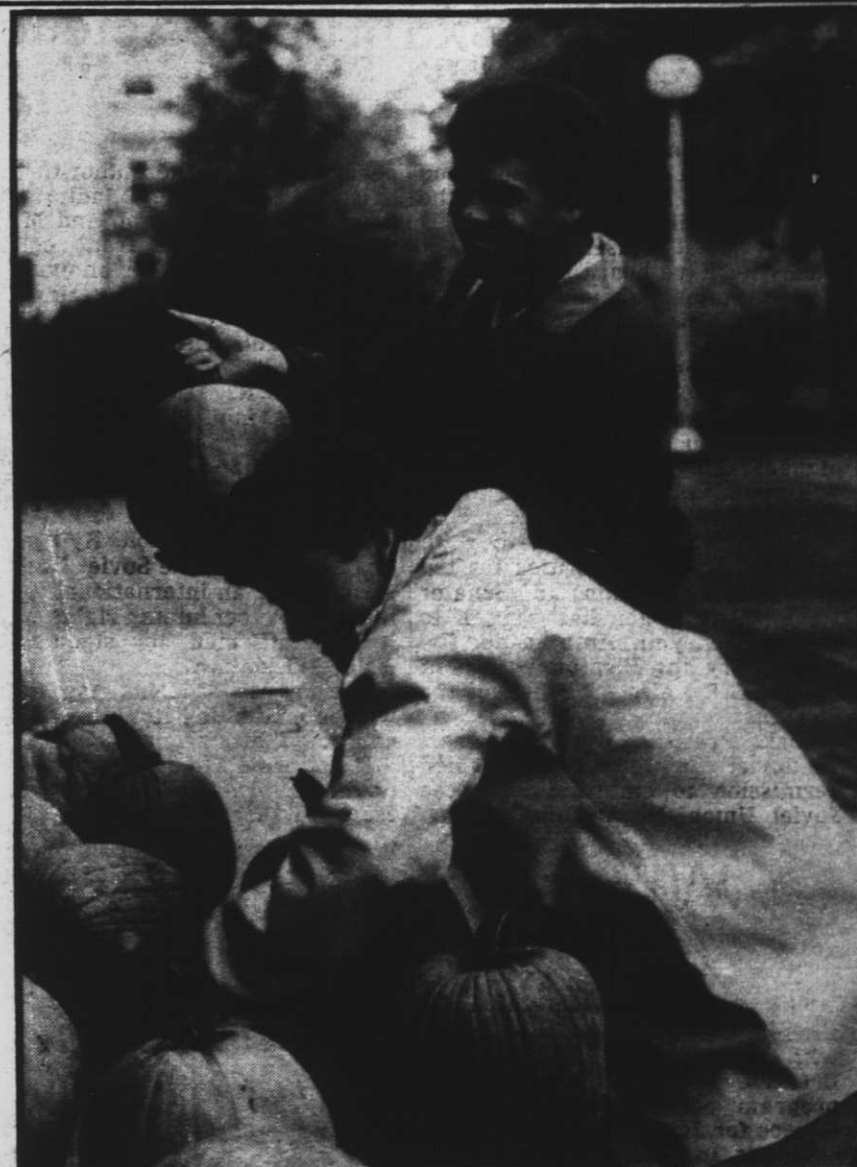
Date: 29 October 1983

Time: 12:00 (midnight)

Place: Ichabod's

Come join the Costume Contest and win the prize for one of the following:

- most daring
- most creative
- most traditional
- best group
- best imitation of a Wooster character



The SAB-sponsored pumpkin sale took place Tuesday, where pumpkins were sold to all who need them. If by chance you didn't get to buy one, contact the SAB office in Lowry. Photograph by Michael Veleff.

---News Digest---

Continued from Page 3

the conviction that attacks against industrial and transportation targets would be a quicker method of undermining the Sandinista regime. For more than a year, the CIA has been organizing and paying for large scale guerrilla operations in Northern Nicaragua, near the Honduras border.

(Washington) Reagan's re-election panel was authorized by the President, but Nevada Senator Paul Laxalt, Chairman of the Republican Party, said that the documents that the President will be

signing will allow him room to decide against running. Laxalt said Reagan will formally declare his candidacy after Congress adjourns in mid-November.

(Washington) William Clark, formerly Reagan's National Security Adviser, was picked to succeed James Watt as Interior Secretary. Reagan's surprise nomination signals a big shake-up in the administration's foreign policy team. Clark could face tough Senate hearings, critics noting that he shares Watt's conservative views and lacks experience with resource issues.

President Reagan named former U.S. Middle East envoy Robert McFarlane as his National Security Adviser, who served as Clark's chief aide before being sent to the Middle East.

(Washington) Covert aid to Nicaraguan rebels could be cut off

under a House plan. The cut off was approved 227-194 on an amendment to a fiscal 1984 intelligence authorization bill. The GOP-dominated Senate is expected to back Reagan's covert aid plans. The House action came as Reagan was attempting to convince critics that his policy on Nicaragua is starting to yield results.

(Geneva) U.S. and Soviet arms negotiators met in Geneva last week and agreed to continue talks next week. A Soviet official confirmed Moscow's threat to withdraw from the talks if Western missiles are deployed in Europe this year.

Later, the Warsaw Pact nations affirmed the necessity of continuing the talks, and sought a delay in NATO's December missile deployment to allow the negotiations to continue past the end of the year.

Soup And...

Continued from Page 2

The October 2, 1983, issue of the New York Times reports that aid is being sent from a Salvadoran air force base directly into Nicaragua. The U.S. claims that their actions are an effort to stop the military aid sent to El Salvadoran leftists by the Nicaraguan government.

The United States perceives this aid as a threat to our security in Central America because we are backing the El Salvadoran government.

Newsweek Magazine questioned this fear in its November, 1982, issue. Newsweek quotes a U.S. official as saying, "Our operations along the Honduran border have only played into the hands of the Sandinistas."

They see only two choices: to support either the U.S. backed Somocistas on the Honduran border or the Sandinistas. There is a great hatred for the previous Somoza

government, so the choice would be an easy one.

Furthermore, as suggested in the October 17, 1983 issue of the New York Times, the U.S. is creating a mirror image of the structure it condemns in order to battle the Nicaraguan government, supplying arms and giving strategic advice to anti-Sandinista rebels in Honduras and possibly Costa Rica.

What we are doing is providing the ingredients for the demise of a nation which has only recently had the opportunity for freedom and justice. Have we forgotten the spirit of liberation so hard won some two hundred and seven years ago?

Instead of going against these governments which seek to liberate, we need to confront those which are oppressive in a true spirit of democracy.

The March 22, 1982 issue of U.S. News and World Report quotes French President Francois Mitterand as saying, "Our first duty is to fight against poverty and exploitation of human beings and the domination on the part of bloody dictatorships." The United States must follow such advice.

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Convocation Examines Science Of The 17th Century

By CHRIS LUSE

In a broad sweep of the history of science and its influence on human thought, Professor Raymond Vogel of the University of Illinois College of Veterinary Medicine, presented a mixed media panorama appealing to the eyes, ears, and mind at Tuesday's Convocation.

Inspired by a symposium on the 17th century conducted at the University of Illinois honoring the departure of the school's choral director, Professor Vogel's photo essay, "The Great Century of Science," make use of the music of the period, plus art and architecture to move beyond the simply scientific.

In this way he was able to capture a sense of the atmosphere of the time, and to "convey the point of view of society towards science" during the period. This century was a "landmark in the development of science, in which fundamental laws were discovered and expressed mathematically," said Professor Vogel.

Science as we know it today had its coming of age in the 17th century, but Professor Vogel begins with its infancy in Classical Greece where a basic attitude of science was laid. The Greeks felt that the universe was ruled by reason, and

that they could discover its laws through abstract thinking and mathematics.

However, theory dominated natural sciences, forcing nature into its perfect patterns instead of using strict observation. In astronomy, although Ptolemy thought that the heavens revolved in perfect spheres, with a geocentric universe, he was able to make accurate predictions.

Vogel stated that the Greeks left a double heritage of abstract thought and Aristotle's natural science, and concerning the Renaissance painting of the Academy in Athens, Vogel declared that they "revolutionized thought itself" in the idea of science.

In the Middle Ages, Science had gone into the background as the handmaiden of faith.

In the Renaissance, a new emphasis on observation of the natural world emerged. Copernicus revolutionized astronomy with his model of the sun-centered universe.

Kepler epitomized the new generation of scientists "living in two worlds of conflicting beliefs" with his mystical search for cosmic harmony, although he discovered the mathematical laws of planetary motion.

The conflict between belief and science came to a head with the famous encounter of Galileo and the Church.

Among the other great advancements of the 17th century were Harvey's circulation theory, Hook's use of the microscope, and Boyle's work in chemistry.

The "single man of genius" who gave an overall frame work for scientific thought was Isaac Newton. With his laws of motion and gravity, Newton ushered in modern science. The concept of the mechanical universe, allowed science to become "free of tradition and authority."

Rene Descartes introduced a new system of thought through observation and reason, rejecting all human knowledge as unsubstantiated if left unproven, using doubt as the start for the search for truth, and introducing the scientific method. Vogel called the 17th century "one of the high points of Western Civilization."

In an epilogue concluding the presentation, introducing modernist images as a clear contrast to the elegant art and architecture which dominated the first part, Vogel declared that "few truths remain from each century."

Quoting Einstein, Professor Vogel said, "it is a fallacy to believe that we can rearrange nature," and that we suffer from "a perfection of means and a confusion of goals" in our use of the science and technology laid out during the 17th century.

Finishing on this note of caution, the presentation painted a broad, if somewhat blurred, vision of the progress of science in Western culture.


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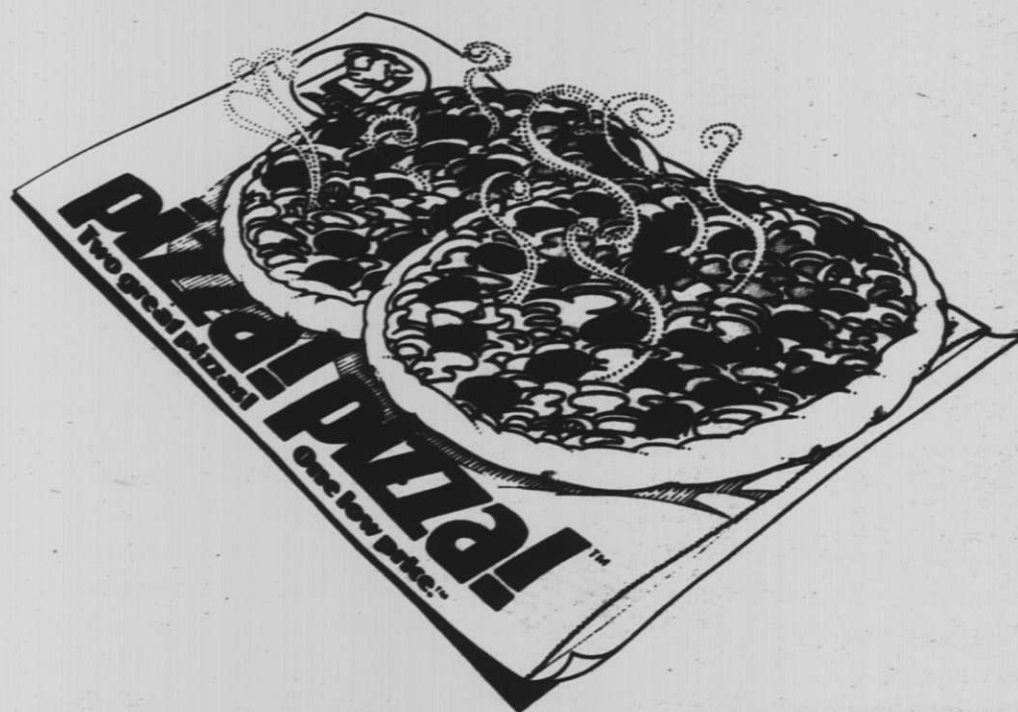


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The Guide

THE WOOSTER VOICE



SOUNDS AND SILENCE



IMAGES OF A CONCERT

Trent Artebury

By Elizabeth Koreman

Of the Sounds and Silence concert which occurred October 13 in McGaw with Livingston Taylor, Trent Artebury and the Greg Greenway band performing only images remain; images of the audience whistling the refrain of "I Only Had a Brain," with Livingston Taylor, agast as the mime, Trent Artebury forced his way from the womb, and swaying to the intensity of the Greg Greenway Band.

To Artebury, who is used to both huge concert crowds having done warm ups for bands like the Kinks and the small resorts scene McGaw was a workable size. Large crowds are unable to see the minute facial expressions and muscle twitches, often forcing Artebury to limit his sketches to six minutes, fortunately this was not the case in Wooster.

The mime appeared several times, both alone and with the other performers. Opening the concert, Artebury, the Desperado rode into town, burst into a saloon, pulled guns and finally a carbine shooting everything to pieces. Then nestling up to the bar he met a girl, was beaten by the girl, seduced the girl, and gloated. And then played poker, cheated, thought he'd win, lost, gets in a fight and left town, all without words.

Artebury went on to give an impression of the universal experience of birth and the most wonderful piece was the insightful mime sat on a stool imitating the American watching T.V. He crooned, scolded, gloated, and snarled with the imaginary box. The T.V. said drink, and he drank, it said smoke and he did, he also responded properly to its emotional commands. The audience was constantly aware of exactly what type of program the mime was watching, even though "T.V." was the only word he used, he progressed through the daily programming of soaps, football which he expressed with amazing hand movements, a horror flick and the inevitable flag waving sign-off.

Artebury later played "Stump the Mime" with the audience, on command becoming a tennis ball, dentures and doing a lude zipper imitation. He went on to share the experience of marijuana with the audience, first by himself, then with the crowd. Progressing into another state he imagined himself to be a train and enlisted members of the audience as cars, he finally switched roles, became a police man, arrested and chastized his former companions, returning them to their seats among the wild cheers of the enthralled audience.

Artebury brought mime to Wooster, not the silly, stagnant kind we've seen in the Fourth of July parade since we were six, but something alive, bounded by the integrity of the human experience. With Artebury we laughed at ourselves and our world, its games, its passifiers and diversions, at love and fear, expressed with both

ludeness and grace. Artebury's presence was the unifying element which allowed the three divergent artistic types to combine into the one show at Wooster in recent memory which deserved its ovation.

Taylor Livingston Discusses His Music

Interview With Livingston Taylor by

Mac Squier & J.D. Cox III

Try to imagine the following: You are an aspiring musician with a relative amount of talent and you desperately yearn to break into the music business. You're good enough; that's not the real problem. However, you have this brother who has already made it in the music business. In fact, this brother of yours has become such an immense success that he has overshadowed and, thus, hampered your own efforts to be successful. Such is the dilemma of Livingston Taylor.

Perhaps being the kid brother to James Taylor is not the worst problem to befall this tall, blue-eyed crooner, but it is something that Livingston Taylor has had to live with for most of his adult life. Says Liv of his brother, "In no way do I regret being James Taylor's brother. I like James very much but I am not James...You can be associated with far worse company than James Taylor."

Livingston Taylor grew up in North Carolina amidst the musical influences of his parents and his older brothers Alex and James. "I was brought up in a very musical environment. There was always something musical going on in our house." Livingston reminisced about his formative years when he used to watch his older brothers playing fraternity party gigs at the University of North Carolina. "I used to have a hard time comprehending the fact that you could get up in front of a group of people, play your music for them, have fun doing it, and actually get paid for it. The thought was mind boggling."

Taylor himself first started performing in Cambridge, Massachusetts, at the age of 17, writing jingles to support his musical habit. Since then, he has recorded six albums and done innumerable concert tours. At his concert in McGaw Chapel last Tuesday night, Liv gave the audience a taste of what he has learned and felt in his years since Cambridge. In one of his more playful moments, Liv sang a song in which the main character of the song fights his creator, the songwriter, for control of the pen and thus, control over the song's meaning. The songwriter eventually resolves the situation by having his main character conveniently struck down by a bolt of lightning.

On stage Taylor is a lean, spindly

character with intense facial expressions and exaggerated hand motions. This somewhat bizarre behavior only seems to come out, however, when he is performing; and performing is indeed Livingston Taylor's forte.

When asked about the sometimes monotonous grind of constant touring, Taylor summed it all up in a story: A few years back I had a bunch of men burying electrical power lines in my backyard. One of the workers, a surly and fairly bitter fellow, turns to me and says, "You've got an easy job, don't you?" Well, I looked that man in the eye and said, "I have the easiest job in the world...if you can do it." But despite the traveling, the waiting, and the boredom, Livingston appears to enjoy what he's doing. "There is never a time when I don't want to perform," says Taylor. "I love it. I could do it all the time."

Greenway Crowd Pleaser

By Heather Brownell & Steve Windahl

The Greg Greenway Band played to an enthusiastic college crowd at the SAB's pre-break concert event, October 13th. The Band capitalized on its share of the triple-ticket limelight, providing spirited, all-American rock music to compliment the comic mime artistry of Trent Arterberry and the "folk humor" of Livingston Taylor's ditties.

Originally from New England, Greg Greenway later moved to Boston, where the Band is now based. he joined Trent and Livingston this year and has recorded 2 cassette albums. Many such tapes were purchased by Wooster students following the Thursday evening performance.

Greg Greenway writes all the music for the Band. His lyrics are personal and heart-felt. The shocking disappearance of his fiancée, and the lack of freedom and justice around the world are just two of the many poignant incidents which inspired songs. Greg does however have a sense of humor. He closed his part of the concert with "Massachusetts," a tongue-in-cheek satire of Massachusetts drivers, which brought the crowd to its feet in cathartic laughter.

Best of all was Greg's audience rapport. He seemed to enjoy making friends as much as making music. The audience, seeking to blow-off the stress of the mid-term studying binge, was eager to "unwind" with Greenway. Worries and frustrations were quickly abandoned as Greg's infectious "care-free" ambience took effect. Moreover, the Band seemed to play their music at that elusive volume level that successfully reconciles McGaw's infamous acoustics with rock music's demand for decibels.

"Time, makes the strangest friends. Time, brings them back again." We sure hope you do come back: Greg Greenway and members of the Band.

THIS WEEK IN WOOSTER

Friday

FRIDAY, OCTOBER 28

CONCERT: Kurosawa Koto Music Ensemble: On tour throughout the midwest, the group will play 13, 17 and 20 string kotos, the bamboo flute (Shakuhachi), and the shamisen in a concert of traditional and contemporary Japanese music. Mackey Hall, Church House, 7:30 p.m. (Location change from the Fall Calendar).

Sunday

SUNDAY, OCTOBER 30

CONCERT: The Wooster Symphony, Dale Moore, Conductor, McGaw Chapel, 8:15 p.m.

Tuesday

TUESDAY, NOVEMBER 1

CONVOCATION: "Reflections at 29," Thomas Clareson, Department of English, will discuss 29 years at the College of Wooster — what attracted him to the College in the first place, and why Wooster. The Place Apart, is indeed in the mainstream. Professor Clareson, an expert on science fiction and popular fiction long before they were respectable areas for scholarly research, will also talk about why science fiction is worthy of serious study. Mateer Auditorium, 11:00 a.m.

Wednesday

WEDNESDAY, NOVEMBER 2

FILM: "Les Petites Fugues," Mateer Auditorium, 7:30 p.m.

THEATER: "The Seagull," by Anton Chekhov, Directed by Annetta Jefferson, Freedlander Theatre, 8:15 p.m. Admission charge.

Thursday

THURSDAY, NOVEMBER 3

LECTURE/SLIDE SHOW: "Creative Process in the Visual Arts," Deborah Remington. New York painter and director of student interns in the GLCA New York Arts Program, Deborah Remington, will show slides of her own work and talk about the many factors which contribute to the genesis of a work of art. Art Museum Lecture Room, 4:00 p.m.

LECTURE: "Confronting the Enemies of Books," William Moffett, Director of the Library, Oberlin College. Famous for having apprehended a rare book thief red handed, William Moffett is especially interested in the technology and the politics of saving books, not only from thieves, but also from slowly moldering away on library shelves, or from decisions that they are no longer worth keeping. Lean Lecture Room, 7:30 p.m.

THEATER: "The Seagull," Freedlander Theatre, 8:15 p.m.

All Cover Photographs by Rob Northrup Except Upper Right Corner by Phil Undercuffler

Diary Of A Play: Part III



A rehearsal scene from *The Seagull* which will be performed next weekend.

The Art Of Acting

By Susan Liggett

Acting can be very glamorous. After all, actors and actresses get to "strut" upon the stage in specially designed costumes; their every move is picked up by the lighting effects, they are on display for all to see.

What chemist or engineer has the luxury of being greeted at the end of the day with a hearty round of applause from people who have paid to come watch him work? For reasons like this, the acting profession has somehow become elevated above "ordinary" work.

And I must admit that when I was growing up I to feel into the trap of assuming that famous actors and actresses were special people who merely had to step under the lights in order to assume a thoroughly different character.

"No work is involved," I thought, "all of this acting is some sort of unique talent that just oozes from a Brando or an Olivier or a Hoffman or a Hepburn or a Streep."

But the moment I became personally involved with theatre, I realized that the "Ooze Theory" of acting had little validity.

Don't get me wrong, there is

talent involved in performing; there is a special something, stage presence they call it, which truly great actors have. It is a unique quality which sets them apart from the rest. But isn't it like that in any field?

The thing, then, that most helps any actor get anywhere is doing the research and character analysis which is necessary in order to help an actor better understand the play in general and his/her role in particular.

The College of Wooster and the Theatre department's production of *The Seagull* by Chekov has enabled me to get a taste of just what is involved in researching a role in an effort not only to learn, but also to improve one's ability to make a character come alive on stage. My interpretation of the role of Arkadina in *The Seagull* will be a part of my Senior I.S.

Anyone who has done or is doing I.S. realizes that those two tiny letters really mean incessant research at the library, some sleepless nights, and general aging before one's time!

My experience has been all that so far, but it has also been more

rewarding than I would have originally thought. I made it through the inevitable jokes about my I.S. For example:

ME: I'm doing my I.S. on Chekov.

Someone: Isn't he the guy on Star Trek?! (giggle, giggle) You know, the one that always screams when they get in trouble? (More laughter.)

or:

ME: My I.S. is on *The Seagull*.

Someone: Oh... I didn't know you were a biology major! What do you do, go to the beach and collect dead ones? (No giggle here, this person was serious.)

Still, I managed to keep my head up and do the research which has let me learn quite a bit.

First, I researched the period of the play, which is Russia, at the turn of the century. Next, because my character is an aging actress, I examined some of the acting styles of the period.

This turned out to be particularly interesting because theatre was moving from melodrama to realism and I must make my character feel the "pinch" between the style with which she is familiar and has had success and the new style which is totally foreign to her.

Along with this, I've done some research on Chekov's style as well as a specific study of Arkadina and her function in the play.

Doing the research has been great but applying it is sometimes frustrating. *The Seagull* is a hard play to do. Chekov is not noted for his plots; rather, character and mood seem to be sustaining factors.

His writing contains shreds of melodrama and those moments are difficult to overcome without feeling as if you're doing a re-run of Dudley Doright and Dan Dastardly.

Because it is difficult drama, any role demands quite a bit of one's time. Everyone in the cast is committed to spending about three hours a night in rehearsal and time outside doing research.

But the cast has become close, perhaps because of these very difficulties. We are all friends and have spent a good deal of time working with the director, Annetta Jefferson, on scenes and discussing character.

It's nice to be able to share the experience with others who also love the theatre; they are always willing to give support and offer suggestions.

Action cannot be done alone and I can't begin to relate how much I've learned watching others in the show and seeing how Professor Jefferson directs.

Every facet of *The Seagull* is a creative process and for that reason, it has been exciting for me. The re-creation of lives on stage is thrilling.

It is my hope the Wooster production of *Seagull* will reach people in thought-provoking and entertaining ways. The experience has been, and continues to be, one of growth for me. The glamour is there but it is so small a part of it as to seem almost negligible.

The sustaining thing about acting is the excitement of learning and creating which goes on behind the scenes.

Director Discusses Play

By Elizabeth Koreman

Chekhov's *The Sea Gull* is the most recent in a long and diverse series of plays directed at the College of Wooster by the Theater department chair Annetta Jefferson. The difficulty of *The Sea Gull* influenced Jefferson's choice of the play for the student performers.

The play is light on plot, its major emphasis falling on character, thus challenging the actors' skills. The play is composed of a series of short, seemingly unconnected vignettes which develop into a portrait of Russian society.

Placed in the late 1800's, *Sea Gull* is set on the summer estate of Sorin where the Russian intelligentsia gathers. The major events of the play occur off stage, emphasizing the playwright's concern with the effect of events on the characters.

Jefferson claimed that college students would enjoy and empathize with the youthful ideals and dreams of the characters, as well as the hopeless love triangles.

When asked why Chekhov referred to the play as a comedy, Jefferson responded that despite the humorous incidents the label stems from the notion that "man in his endeavours to find meaning in life is rather ridiculous and at the same time is capable of moments of nobility."

The play is a comment on Chekhov's view of theater as stagnant, thus the title, as the sea gull was the symbol of the Moscow theater.

It is also fitting that Jefferson use the method style of acting to direct this play as it was developed by Stanislavski, who successfully produced the play. Method acting is a form of presentational acting in which the actor first draws from personal experience to fill in the gaps left by the playwright and develop the character.

As rehearsals draw to a close with opening night approaching the cast and crew of *The Sea Gull* are preparing for complete run throughs of the play as well as dress and tech rehearsals.

The Sea Gull opens on November 2. Tickets are available in the box office in Freedlander Theater Monday through Friday, 12:00-2:00 and 4:00-6:00 and Saturday 10:00-1:00.

SAB Trips

The Student Activities Board and the Dean's Office are offering the following trips for the next several weekends:

Saturday, November 5th - A trip to downtown Columbus with a stop at the French Market. There will also be the OAC women's soccer championships at Ohio State this day. At this time, we do not know which four teams will be playing, but can let you know before the 5th. Leave Lowry 8:30 a.m., return by 6 p.m.

Saturday, November 12th - Palace Theatre in Cleveland to see "Pump Boys and Dinettes." This is a high-spirited, foot-stomping revue which takes place in a gas station and diner on Highway 57 about some pump boys and dinettes who pour out their hearts and yearn for the simple things in life. This revue runs a gamut of musical styles including bluegrass, soft rock, jazz, gospel, ballads, blues and boogie woogie. Tickets to see this play cost \$12. Seating is cabaret style. Sign up as soon as possible to see this enjoyable show. Leave Lowry 5:30 p.m., return to Wooster around 11:00 p.m.

The SAB office is open daily, 10:00-4:00 p.m. Please sign up for all trips you are interested in joining during those hours.

Next Week In Ohio

Greenbriar Theatre
"Deathtrap" runs Oct. 27-Nov. 13
For further information call 842-4600.

Fine Arts Association
"Westside Story" opens Oct. 28
Special gala on opening night. For further information call 951-7500.

EVENTS
Front Row
Stevie Wonder on stage Oct. 28-30.
For further information call 449-5000.

Historical Society Antique Show
The eighth annual Western Reserve Antique Show is being held in the Crawford Auto Aviation Museum. Hours are 5-10 p.m. on Oct. 27. For further information call 721-5722.



The Octoberfest and wedding procession took place in Babcock Hall last weekend, where dancing and refreshments were enjoyed by all. Photograph by David Simboli.

New Fantasy Puppet Drama

Just in time for the Halloween season, the Wooster campus is being invaded by wizards, sorceresses, gypsies, trolls, rosbuns, and a host of fantastical creatures.

Worry not, however, for these fantastical beings are part of an original fantasy puppet production, *The Seed Shall Claim The Dawn*, which is being co-sponsored for the next two weekends by The Student Activities Board and The Alumni House.

The uniqueness of this production extends past its medium. The show was conceived and created by 1983 graduates of the college who will tour the eastern United States with their presentation.

The Seed Shall Claim The Dawn is an extension of a project begun two years ago, in which 25 students under the direction of Lee Reynolds adapted the story of *The Hobbit* into a three hour fantasy drama, complete with dragons, trolls, goblins, and a myriad of other monsters.

she finds herself swirling through an adventure, charged with planting the last seed of hope on the Rooted Mountain.

Throughout her travels, Keridwyn is led by the gypsy Bobileth who seeks to keep the seed from Keridwyn's demented uncle, the wizard Dervo. Along the way, the pair is also forced to outwit an assortment of monsters and demons in order to protect the last seed of hope.

The show grew out of a desire to retain some of the lost heritage of the puppet theatre. In other cultures, puppets have played a vital role in the social, religious, and political life of the people.

Anthropologists speculate that the most early tribal ceremonies centered around shamans, medicine men, who danced around with the skull of an animal on top of their heads.

In India, villagers would spend all night behind a shadow screen,



The new fantasy puppet drama. Photograph from news services.

Along the way, the group sponsored a course in the theatre, presented a convocation lecture, and were featured on the Cleveland edition of PM Magazine.

As Lee Reynolds, director of both shows, explains, "Ultimately, I guess it was natural that our puppet troupe, The HomeStrung Puppeteers, decided to create another fantasy drama for our tour."

"The medium of the puppet is uniquely suited for such an endeavor. For example, suppose we all tried to wear masks, and pretended that we were trolls and evil spirits."

"Everyone would realize that the human characters could never be the monsters which they were attempting to portray. But with a puppet, no one would argue that a gypsy woman was or ever would be anything other than a gypsy."

"Though the point is subtle, it forms the basis for the success of modern fantasy presentations. If in *Star Wars*, George Lucas had used a midget to portray Yoda, he would surely have lost some of the credibility and charm of the character."

The Seed Shall Claim The Dawn is definitely replete with character. The story concerns the quest of a young song sorceress, Keridwyn, whose tavern-home is destroyed by two gruesome assassins. Suddenly

enacting famous Hindu religious epics for the community.

More recently, in the nineteenth century in France, the "guignol" puppet became the spokesman and oral newspaper for the unemployed workers in Lyon. Eventually, Napoleon III passed a law forbidding any political sentiment from these 12 inch-tall hand puppets.

The HomeStrung Puppeteers try to recapture some of the variety and flavor of the puppet theatre associated with other eras and other cultures. Sue Mills, artistic designer, explains, "Our new show is comprised of a fast-paced array of 25 puppets, including three-foot-tall marionettes, life-like rod puppets, stylized black theatre puppets, stained glass and opaque shadow puppets, and an eight-foot-tall troll. The majority of the puppets were created especially for our new show and were not seen in *The Hobbit*."

Performances are scheduled in Scot Auditorium, Taylor Hall, for Oct. 28 at 7:30 p.m.; Oct. 29 at 2:30 and 7:30 p.m.; Oct. 30 at 2:30 p.m.; Nov. 5 at 2:30 p.m. and Nov. 6 at 2:30 p.m. Tickets are \$2.50 and are available at Lowry Center or at the door.



ADRIAN BELEW

"Twang Bar King"

By DREW VANDERCREEK

On "Twang Bar King" Adrian Belew shifts between styles and sounds, but maintains a constant eclectic attitude toward the songs. By Top 40 standards, this is a very bizarre album; however, Belew's brand of busy percussion, dissonant sounds and creative lyrics form a sound unlike anything in popular music.

The only unifying theme of "Twang Bar King" is its diversity. Songs employ unconventional rhythms and lyric approaches in such a consistent manner that Belew is steadfast in his uniqueness. The most "mainstream-sounding" songs on the record are on side one. Belew embellishes traditional rock and funk structures, resulting in a pleasant, frequently sterile sound. On side two Belew resorts to more unorthodox techniques. Abandoning the traditional structure, he lets the rhythms and "noises" take over. The side opens with a jazzy instrumental, followed by a whining, dissonant "She Is Not Dead," which sounds more like a tribal folk chant than any kind of popular song. "The Ideal Woman" replays

taped descriptions of the citizens of Cincinnati, Ohio's "ideal women" over a rhythm track between sung verses. "Ballet for a Blue Whale" is a moody instrumental on guitar and synthesizers, capping the album on a fittingly nebulous note.

"Twang Bar King" sounds, in spots, like a progressive jazz-funk hybrid, in other spots like a National Geographic Special or rockabilly through a synthesizer. Belew never develops any of the styles he introduces; rather, he seems intent on sampling each and then moving along. There are the beginnings of an entire album in each song. Indeed, dozens of artists have made less musical progress in entire careers than Belew makes in this album.

In the end Adrian Belew is an artist and not a rock'n'roller; his talent obviously moves toward exploring new sounds for intellectual stimulation and the pleasure of artistic creation. This album is not really an album in the traditional sense of the word; rather, it is a set of audible sketches on a vinyl note pad, to be appreciated or ignored, uncomprehending.

This album is available at Round Records-Ticketron.

Time Out Of Mind

By Mac Squier

Last Tuesday night was a lot of things; it was fun, it was a learning experience and it was awfully darned depressing. You see, last Tuesday night, I and a few fortunate others had the opportunity to witness four of the most amazing guitarists ever to assemble themselves in front of an audience.

Last Tuesday night I walked away from the Al Dimeola, John McLaughlin, Paco DeLucia and Steve Morse concert with a desperate need for a drool bucket or at least something comparable. As a guitarist myself, I felt somewhat like a pre-school nimrod learning his first D-chord in the midst of these virtuosos. Needless to say, the concert, at Cleveland's Front Row Theatre, was a delightful lesson in fretboard magic.

Starting off the festivities was Dreg's guitarist Steve Morse, playing a number of his own unrecorded classical compositions. Perhaps one of the most well-rounded guitarists in the world, Morse, along with the other members of the Dregs, was a by-product of the prestigious University of Miami School of Music, where he and his cohorts in musical crime rebelled against the prescribed ways of musical instruction.

Surpassing his teachers and eventually "teaching himself" to play the classical guitar, Morse's prodigious, if somewhat different, playing style soon blossomed into widespread critical acclaim. He received honors such as Guitar Player Magazine's "Best New Talent" and "Best Overall Guitarist" of the year awards.

Following Morse was the vibrant trio of John McLaughlin, Paco DeLucia, and Al Dimeola. Playing mostly Flamenco and classically oriented pieces, the three traded off playing solos with DeLucia stealing the show with his controlled speed and precision playing. Coming in a close second was Al Dimeola, whose own guitar playing abilities were only outdone by his apparent cockiness. Playing with incredible speed but no real feeling, Dimeola spent a lot of time gauging audience reaction instead of playing what people had come to hear.

Finally, there was John McLaughlin, the crusty old warhorse who started the Mahavishnu Orchestra and who almost single-handedly gave birth to the style of music which we have all come to know as jazz-rock fusion. Unfortunately for McLaughlin, however, his guitar playing peers (namely Morse, Dimeola and DeLucia) have surpassed his own playing abilities.

So why in God's name would someone be depressed after witnessing such an awesome display of musical prowess? Well how would you feel if you had practiced the guitar for two hours each day for nine years and still not been within light years of guys like Morse, Dimeola, DeLucia and McLaughlin? It's concerts like this one that make a guy want to put down the old guitar for good and take up something more remedial, like basket-weaving or milking wombats.

WCWS - 92 FM AT WOOSTER

FALL SEMESTER PROGRAM SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7-8	Mellow Rock	Mellow Rock	Mellow Rock	Mellow Rock	Mellow Rock	Mellow Rock	Religious
8-9	Pop Rock	Pop Rock	Pop Rock	Pop Rock	Pop Rock	Pop Rock	Classical Music
9-10	PUBLIC AFFAIRS	PUBLIC AFFAIRS	PUBLIC AFFAIRS	PUBLIC AFFAIRS	PUBLIC AFFAIRS	Jazz	Broadway
10-11	Classical Music	Classical Music	Classical Music	Classical Music	Classical Music	More Jazz	Comedy
11-12	Jazz	Jazz	"Let's Swing"	Jazz	Jazz	Mellow Rock	Classical Music
12-1	news	news	news	news	news	Album-oriented Rock	"Crandall Lounge R.I.P."
1-2	Classical Music	Classical Music	Classical Music	Classical Music	Album-oriented Rock	Psychadelic Saturday Night	New Music
2-3	Urban	Urban	"Fantasy with Rock-n-Roll"	Urban	"The Biphaptic Show"	Album-oriented Rock	Album-oriented Rock
3-4	Contemporary	Contemporary	Contemporary	Contemporary	"An avant-garde Experience"	Album-oriented Rock	Album-oriented Rock
4-5	Album-oriented Rock	Album-oriented Rock	"Rock of Ages" Christian Contemporary	Album-oriented Rock			

THE WOOSTER VOICE

Sports

Trailblazers Perform Well At Ashland

By Tom Ward

After proving three weeks ago at the Wooster Invitational that they were a running power to be reckoned with, the Women's Cross Country team took its act to Ashland last Thursday.

In Ashland College the women faced one of the top three division II schools in the country. Malone College a strong NAIA Division II team rounded out the field of three.

Coach Craig Penney explained that the philosophy behind this two mile run was "no real emphasis on scoring, but the team wanted to be competitive." There was no official team scoring between the three schools. Penney wanted the team to "have some fun, and see if we could improve our two mile time, but still run hard."

With the Division III championships ahead and Regional Qualifiers to follow, the Ashland meet gave the women the chance to run competitively in a relaxed situation. The Trailblazers recorded many fine times.

Wooster's top seven runners were within 34 seconds of each other, which Penney noted as being a

"very positive sign." Leading the team across the tape was Amy Smith at 12:16. Liz Moran and Becky Pickett, who have run Nike to Nike all year, came in at 12:18 and 12:21 respectively. Theresa DeGuzman, 12:28, Bev Roberts, 12:47, Jean Danowski, 12:49, and Amy Cilimburg, 12:50 came across the finish in a pack. Freshman Shelley Sybrandt, 13:21, also ran a fine race. At Ashland, every Trailblazer improved on her two mile split time.

Tomorrow the gun will start the Centennial Athletic Conference meet (Division III State Championship). The Scottie Trailblazers have been looking toward this meet all season. Nine Division III teams will be competing in the contest. Wooster has defeated many of these schools in previous meets. Last year the Trailblazers finished second to Ohio-Wesleyan in this championship meet.

In reference to the meet, Penney states, "I'm very confident we can win the conference." Penney adds that to capture the meet the women must run in a pack up front, and gain eight of the top 15 places.

Volleyball Squad Bows To Mount, Defeats Ashland

By Carolyn Matthews

After six losses in a row the next win must feel great. That's how the women's volleyball team must have felt after defeating Ashland College on Saturday.

Wooster played both Ashland and Mount Saint Joseph's Saturday. Both are Division II schools. Before defeating Ashland, the Scotties fell to a tough Mount St. Joe's 7-15, 11-15. Coach Stockham felt that if the match had gone to three games, Wooster might have had a better chance of winning because the team was just starting to play together.

Wooster has been inconsistent this season, winning their first five matches including the GLCA Championship, then losing a few, but still winning more. The six losses, however, puts their record at 15-11.

Even the Ashland match was inconsistent. The Scotties won the first game 15-11, but quickly fell 5-15 in the second. In the third game they held a substantial lead but Ashland tied it at 11. Wooster then went on to win 15-12.

The Scotties may have won, but Ashland wasn't playing up to par either. They had some trouble with their front line and earlier Saturday they lost two tough games to Mount St. Joe's, 13-15, and 13-15.

Serving is still a big problem as they missed 9 against Ashland, however Melissa Whitbey, served very well. She went 13 for 14 against Mt. St. Joe's and 7 for 7 against Ashland. Two others who served well were Karen Light, 14 of 15 against Mt. St. Joe's and Jackie Murphy, who went 7 for 7 against Ashland.

Scots Spoil Raiders Homecoming Will "Dark Horse" Scots Capture OAC Crown?

By Pete Botti

Last Saturday, October 22, having drubbed the Heidelberg Student Princes 34-0 the previous Saturday, the Scots made an excursion to Mount Union College, (5-2), (1-2). Mount Union and Wooster hold the third longest football rivalry in Ohio Collegiate football. Wooster ruined Mount Union's homecoming, running through the Purple Raiders, 28-9.

The game conditions were not at all favorable for both teams, with a steady rain and cold wind. The weather worked to Wooster's advantage because it helped to dismantle the potent Mount Union pressing attack to a certain degree. Wooster contained the highly reputable Mount Union quarterback, Tony Colao, a senior transfer from Navy who holds numerous Mount passing records, to 161 yards in 38 attempts.

Wooster's Coach Kapp credited the detainment of Mount's passing game to his defensive line: "We had great intensity; we had a great pass rush, especially late in the game, and Mount didn't complete any long passes; also, we kept their running game ineffective."

On this dark and dreary day it looked as if the weather would not be the Scot's only problem as Mount Union got on the scoreboard first. They scored on a 10-yard run with 10:20 left in the first quarter, but missed the extra point. Mount Union led 6-0. Then the Scots got a break, one of several which were to follow, and capitalized on it in the first quarter. Wooster sacked the fine Mount Union signal-caller, and in the process, he coughed up the ball. Wooster recovered on the Mount 37-yard line. On the ensuing play, the elusive Dave Jones swept the left side for 34 yards, setting up a 2-yard touchdown plunge by fullback Rick Stern. With Gigi Latiff's extra-point, Wooster held a slim 7-6 lead, which stood at half.

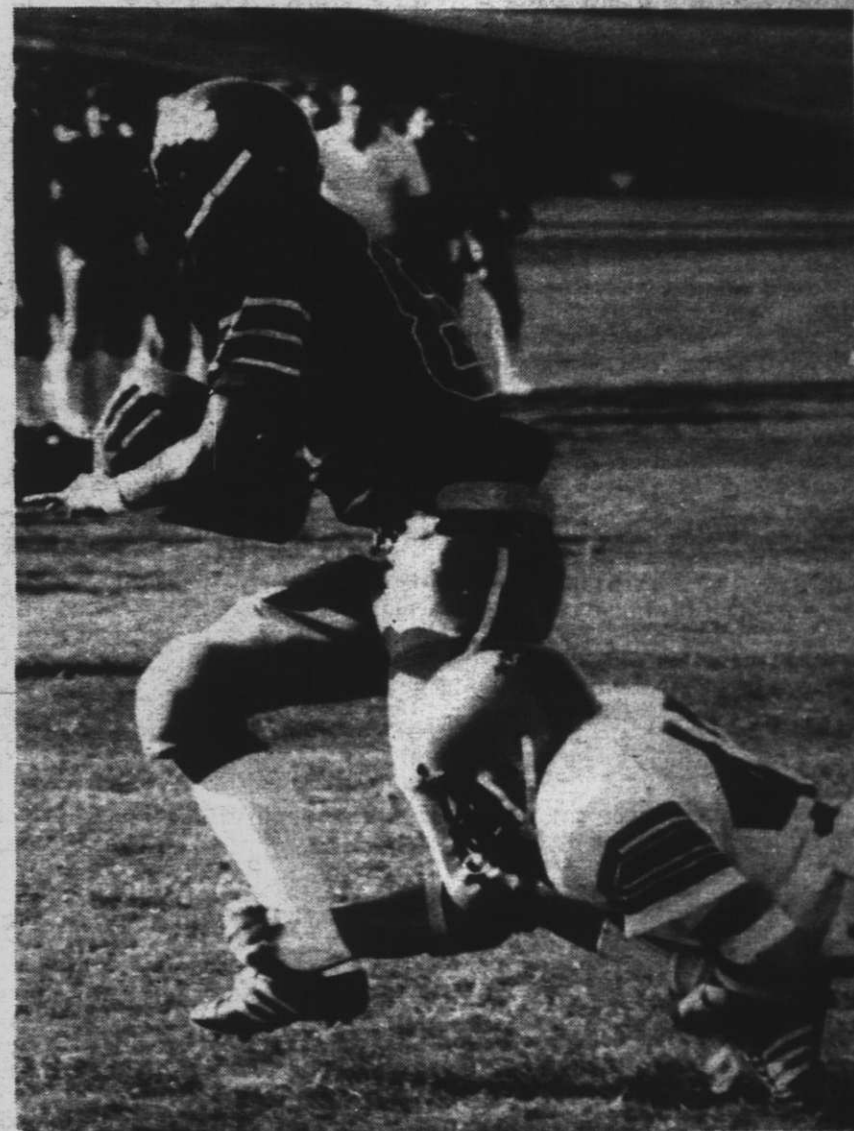
Mount totaled 124 yards in the air in the first half, while Wooster's passing game was nonexistent - no yardage. However, the Scots compensated for their lack of passing with a substantial 109 yards rushing, while Mount Union rushed for 36 yards.

In the second half, Mount Union struck back on a field goal with 3:59 left in the third quarter to hold a 9-7 lead.

Just as soon as the tide changed to Mount, it switched quickly back to the Scots. The tenacious Scots surged back on a 45-yard touchdown burst by Jones down the right sidelines with 14:52 remaining in the contest. With Latiff's extra-point, the Scots led 14-9, and never looked back.

A little later, the Scots were again blessed with good fortune. A Mount kick returner fumbled a Doug Grosel punt, and Wooster recovered it on the Mount Union 28 yard line. Two plays later, Wooster capitalized on the Mount Union turnover with quarterback Lucchese dashing 26 yards for a touchdown. With Latiff's extra-point, Wooster lengthened their lead to 21-9.

Again in the fourth quarter, Wooster got another break, when they sacked Colao, forcing him to fumble. Wooster recovered and displayed their killer instinct by capitalizing on the turnover 8 plays later. Lucchese darted into the end-zone from one-yard out with 3:00 remaining in the game. Latiff's extra-point sailed through the uprights,



Freshman receiver John Papp turns upfield after making a reception against Heidelberg. Wooster blanked the Student Princes 34-0. Photograph by Mike Veloff.

adding the final point to a morale-building 28-9 Wooster victory.

"Our defense played strongly in the fourth quarter; we were fired up and rose to the challenge," said an exuberant Kapp, whose Scots improve to 3-4 (2-1).

The Wooster defense held the Mount passing attack to 75 yards passing and 37 yards rushing in the second half. Wooster, on the other hand, rushed for 96 yards of their 205 yards in the second half. Dave Jones netted a laudable game-high 133 yards. Wooster totaled 18 yards passing in the second half.

Reflecting on the thrilling victory, Kapp said, "Our ability to maintain our poise was the key to the game; also our ability to score - we played like champions. We had confidence before the game."

With their stunning upset over Mount, the Scots are in contention for the OAC Division Red Division crown with a 2-1 conference record. Wooster, along with their next opponent, Muskingum, and Mount, are tied for second place. Baldwin-Wallace leads the division with a 3-0 conference record.

Muskingum boasts a 4-3 (2-1) record, quite an improvement from last years 2-7 (0-5) mark. They, along with the Scots, possess a lot of confidence. The Muskies manhandled Heidelberg last Saturday, 24-0. "Muskingum is a much improved team from last year; they're scoring points and have a good defense," commented Kapp.

The red hot Scots will be looking to spoil a second homecoming. A win over Muskingum tomorrow will do just that.

Women's Soccer

By Amy H. Weisberger

The record for the Women's Soccer Club is now 2-3-1. Xavier University had to forfeit to Wooster because the team failed to show up twice for their game with the Scotties. The game was originally scheduled for October 1 and then rescheduled for October 22. The game against Oberlin University, on Wednesday, October 17, ended in a tie. Because of league rules, there was no overtime at the Oberlin game. The rule says that if a game ends in a tie, it remains a tie.

In soccer, the goalie is in the best position on the field to judge what is happening. Carlyn Kuder, goalie for the Scotties, feels that at the Oberlin game, "Wooster dominated the first half but was equal with Oberlin for the second half;" it was basically a "defensive game."

If the Scotties win their last two games, they will go to the championships at Ohio State, on November 5. If they win only one of these games, they will be tied with Oberlin for the last spot in the championships. In that case, they will flip a coin to decide who gets to go to the championships. There are no sources who can explain the reasoning behind this rule.

Ohio Wesleyan will play Wooster on Wednesday, October 26, and the last season game will be at Wilmington, on October 29.

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Julie Schubert fires the ball past two Kenyon defenders. The Scotties edged Kenyon 2-1 last Saturday. Photograph by Cheryl Lower.

Scotties Hockey Record Now 9-2-2

Judy Skwiertz

After losing to Denison by a score of 2-3, the Women's Field Hockey team came back to defeat Ashland on Wednesday by a score of 2-0 and Kenyon on Saturday by a score of 2-1 to up the season record to 9-2-2.

On Saturday a fine game was played by the Scotties with the offense totally dominating the game. Over twenty-five shots were taken by the Wooster offense. Aggie Belt, Carol Martin and Julie Schubert led the list with five shots each during the game, with shots by Carol and Julie getting by the Kenyon goalie for a goal.

The defense also played well with the ball only going down to the Wooster goal five times with one getting by to put Kenyon on the board. The fine support of Ellen Wright, Lisa Blackadar, M.C. Avinger and Kathy Jirus kept the ball on the Wooster side of the field for most of the game, which helped the offense shoot on goal so many times. With this win the Scotties have been ranked second in the conference and may have a chance of going to nationals.

Woo Second In Rugby Tournney

BY JOHN PETRIE

This past weekend the College of Wooster Rugby Club participated in a tournament on Cleveland's east side sponsored by the Cleveland Rugby Club. Other teams competing included Kent State, John Carroll, and Hiram.

In the Wooster squad's first game they suffered a heartbreaking defeat to eventual champion Kent State. Going into the final seconds of the contest, Wooster clung to a slim lead which was erased by a Kent penalty kick as time expired. The last minute kick gave Kent the victory by a margin of six to four. However, the loss was by no means a disgrace for the Wooster side. They played tough and aggressive rugby but were plagued by a variety of mistakes.

In Wooster's second game against Hiram the weaker Hiram club was manhandled and defeated by a score of 28 to zero. This win gave Wooster a second place finish out of the field of four teams. In both games Wooster displayed good

Continued on Page 14

Soccer Team Regroups, Wins Two of Three

BY JOHN STAPLETON

The Fighting Scot Soccer team survived a trying period of reorganization on October 14 to capture victories in two of three recent contests. The Scots downed Malone and Kenyon, 2-0 and 1-0 respectively, but were defeated by the Battling Bishops of Ohio Wesleyan, 2-0.

Against Malone, the new defensive strategy employed by Coach Bob Nye proved very effective. The Scots set up in a zone pressing 4-4-2 with a counter attacking offense. This increased the pressure on Malone's deep backs and nullified their midfield. For Wooster, the press increased the intensity level and produced good opportunities to score goals.

Scot scoring was accounted for by freshman Peter Strohl and sophomore Chris Beachy. Midway through the second half, Strohl booted a volley shot from about eighteen yards out which momentarily tied up Malone's sweeper. The ball grazed his head, changed directions and scooted past the Malone goalie. Beachy secured the Scot victory with just under four minutes to play when he broke down the left sideline and put an assist from John Ciemins in the lower right corner of the goal.

The Scots traveled to Kenyon hoping to dispose of the Lords in much the same fashion that buried Malone. But Kenyon, a better ball

movement team, reduced Wooster's effectiveness. The Scots still squeaked through the contest with a 1-0 victory behind the foot of Doug Hart. Hart took a pass from Dave Jordanger early in the game, dribbled once, and deposited a shot in the left side of the goal. This proved the margin of victory for the Scots.

"We didn't do as well controlling the ball as we did against Malone," commented Coach Nye. "Nor did we display the intensity I anticipated." Kenyon doubled Wooster's shots, 22-11 as the Scots had only two in the first half, one of which was the game's lone goal.

Last Friday the Scots visited Delaware to face 6th ranked Ohio Wesleyan. Wooster, despite key injuries to John Ciemins and Chris Beachy played what Nye called "the best total game of the year against a quality opponent." The Scots just couldn't get the ball in the goal as they squandered four good scoring opportunities, including an apparent game tying goal late in the first half that was saved at Wesleyan's goal line.

Coach Nye praised the team's defensive effort as "the best in three years, they were mentally alert and ready to play." Outstanding performances by sophomore Solomon Ngubane and freshman John Porter were also recognized by Nye. "Solomon played his best game

since he's been at Wooster and Porter played as well as anyone on the field.

In three games played before the reorganizational cuts, the Scots dropped two contests and tied one with OAC competitors.

Playing host to the Marietta Pioneers, Wooster battled back from a 2-0 halftime deficit behind goals by Doug Hart and Dave Jordanger to even the tally at 2-2 at the end of regulation. Hart added a second goal early in the overtime period which was equalled by the Pioneers with seven minutes remaining. The teams remained deadlocked at 3-3 when time expired.

The Scots were dealt their first loss ever to Mount Union College on October 8 by a score of 2-1. Dave Jordanger scored Wooster's only goal on a headball assisted by Doug Hart. Mount Union scored the winning goal off a restart play with 13 seconds left in the overtime period.

Commenting on the October 12 Oberlin game, Nye stated, "We were not competitive against a weak team." The final 2-0 score against the Scots was the crowning incident which led to Nye's decision involving the dismissal of fourteen players.

The Scots' final two games of the season are both at home. Saturday, the Scots square off against the Heidelberg Student Princes and then end their 1983 season Wednesday against Baldwin-Wallace.

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Fire On The Field

Nye Cuts Fourteen Soccer Players

Freshmen Reply

When we entered the soccer program at the College of Wooster, we believed the emphasis would be on participation and enjoyment over winning and prestige. Each of us wanted to do as well as possible, but realistically we looked to improve our skill and work for future seasons.

It was our understanding that Coach Nye also saw a future in his younger players. Coach Nye's mid-season cut shocked us in light of our contributions to the team and rendered our work meaningless.

Coach Nye never developed a strong junior varsity program to give young players experience. His cut, in the name of quality practice sessions and future seasons could have been avoided through the establishment of a strong junior varsity program. The varsity could have practiced as a group while young players were developed and added as they were ready.

As first-year players, we feel we have not been given a chance to contribute and prove our worth or establish our role on the team.

We attended practice sessions, starting one week before classes began, under the impression we would remain on the squad as long as we continued to work. Coach Nye abruptly dropped us from the team and we are left with nothing to show for the contributions we made.

Coach Nye's actions show no regard for the feelings of players

Harriers Stumble At Otterbein

By David Boop

Last weekend the College of Wooster Men's Cross Country team traveled to Westerville, Ohio, and Otterbein College. The Scots were soundly defeated by the host Otters and also Marietta and Wittenberg.

Wooster finished a distant fourth with 96 points while Otterbein, Wittenberg, and Marietta finished with 26, 52, and 53 points respectively.

Conditions for the meet were far from ideal. The course was a quagmire with temperatures in the 40's and a steady rain coming down. Under the conditions, freshman Paul Fleming continued his streak of outstanding races. He finished fifth overall with a time of 27:09.

The rest of the Wooster contingent was well back in the pack. Dave Dean and Ken Godlewski were the first Wooster men behind Fleming with times of 28:53 and 28:55 which were good enough for 22nd and 23rd places. Andy Baird and Dave Brandt rounded out the scoring for the Scots as they crossed the finish in 25th and 29th places.

This weekend is the Ohio Conference Championships for the Men's Cross Country squad. The Scots finished 13th (last) in the conference a year ago and are obviously looking to better themselves this year.

If the team is as healthy as in the beginning of the season, they could make a serious run at the top half of the conference, but if they run like last weekend they will probably finish in the lower third.

and do not build team unity for those who remain. The survivors and the cut players have been forced into an uncomfortable "us and them" situation.

The returning players who have been cut have been denied a fourth letter after two or three years of work; to not allow them to complete their careers is to attack their pride.

Wooster is a Division III athletic program and athletes receive only the enjoyment of the sport from their participation and sacrifice. This was not a high-pressure situation.

We feel that Coach Nye has overreacted to a disappointing season for which we are not solely responsible and has taken a rash action which has had repercussions beyond what he intended. Players feel their participation has been in vain and that they have not been given a chance to prove themselves.

Coach Nye has shifted the emphasis of soccer at Wooster to winning; and, in doing so he has nullified the efforts of young players and attacked the dignity of lettermen, tarnishing the spirit of athletic participation here at Wooster.

Drew VandeCreek
A. Mark Taylor
Mark Lewis
Alexander A. Parulis
Carl Harbert
John Osborne

Bill Gardener

Seniors Rebut

As returning lettermen, we were stunned and hurt by Coach Nye's move to cut us from the College of Wooster soccer team. We have each put in at least two years of work; two of us were playing for our fourth letter.

We feel that Coach Nye's unan-

nounced cut showed no concern for the feelings of players who have sacrificed and worked hard for him. We have been denied the chance to finish our careers with dignity and this season's work and sacrifice have been in vain.

We feel Coach Nye showed no concern or respect for his lettermen in using us as a tool to upgrade the prestige of his soccer program. The cut allegedly was made to prepare for the teams coming up in this year's schedule and for future seasons, through improving the quality of practice sessions and developing the most promising players.

We feel, as upperclassmen, that we should not be denied the chance to participate in the remainder of the season simply because we do not fit into next year's plans.

If Wooster were a Division I athletic program and we were supported by athletic scholarships, our positions on the team, as well as Coach Nye's, would certainly come into question after a losing season. However, Wooster is a school where participation is valued over winning.

Coach Nye has shifted the emphasis away from participation and toward winning, creating an atmosphere of "do or die," contradicting the goals of athletics at Wooster.

If Coach Nye is to start pointing fingers in explanation of the disappointing season, one must surely be pointed at him. Certainly the players are not solely responsible for the season's discouraging outcome and the program's lowered status; Coach Nye should shoulder some of the blame as well.

In the major athletic programs Coach Nye seems so eager to emulate, it is the coaches, not the players, who are cut from the program.

Jeffrey S. Berichon
Doug McCullough
Agapitos Papagapitos

Nye Defends His Action

BY TOM WARD AND JOHN STAPLETON

On Thursday, October 13, Soccer Coach Bob Nye held a special meeting for his team. At the meeting's conclusion Nye dismissed 14 players from the squad. As the result of Nye's action the soccer team has been reduced from 32 to 18 players.

Word of Nye's action reached the student body, and many rumors started circulating. Rumors with false reasons for why Nye took such action, and how the remaining players on the team were reacting to his decision. In an interview with coach Bob Nye, the 20 year veteran expressed his position, and the reasons for his action.

First and foremost Nye emphasized the fact that he did not want to coach a "non-competitive team." He was sensitive to the fact that the team did not possess a winning attitude. Secondly, Nye stressed that his action was not a "disciplinary one." The growing team frustrations, rather than the lifestyles of certain individuals, provoked his decision.

Nye pointed out that before October 13 only two practices saw the entire squad present. Foreign students, whose backgrounds made it difficult for them to adjust to the American sports philosophy of daily practice, had a tendency to miss them often. "We started with eight foreign students now we only have one," added Nye. But he emphasized that many American players were skipping far too many practices for unexcusable reasons.

Nye recognized that the team's skill level was not as high as in previous years. But the team's attitude and desire was moving backwards. Nye began to wonder why the team was not winning. "We just weren't going anywhere." Nye asked himself, "What do we have to do in order to make the best players better?" Nye believed that the skill drills were only as good as the people who ran them. Nye added, "If the lesser skilled players don't execute them, the best players don't get better."

The team reached a juncture where the best group of players could not score on the weaker players. The only solution was for Nye to "maximize the opportunities for the best players to compete against the best."

Nye said that certain upperclassmen were losing interest due to a lack of playing time, and subsequently were dogging it in practice. These players' ability had reached a peak and was now tapering off, added Nye. These problems and others came to a climax at Oberlin October 12, in which Wooster was non-competitive against a much weaker team. This loss knocked the Scots out of the race for the OAC championship.

At this point in the season there were seven games remaining for the Scots. Nye stated, "If things didn't change we were going to really get cleaned in three of them." Nye felt he had to create a spark, reinstate some kind of competitive atmosphere.

Nye opted for a team meeting on Thursday, October 13. He feared "the impact" of his decision would be lost if he met each player individually. Before he adjourned the meeting Nye announced which players were to remain on the team.

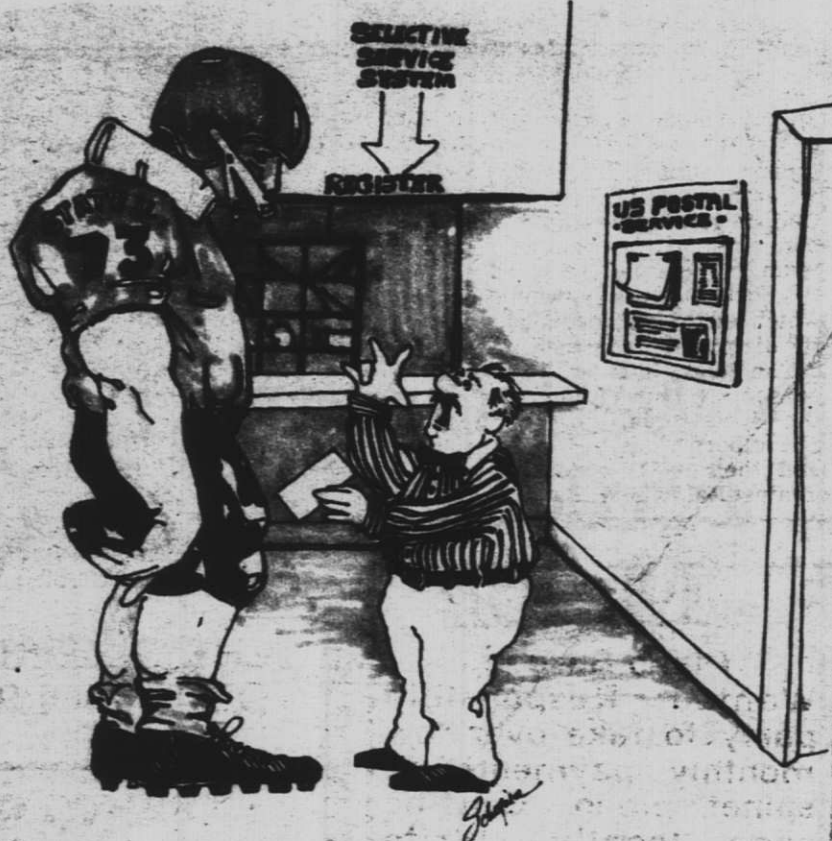
Nye's decision regarding the fate of individual players was determined by specific criteria. Nye kept the players who he felt would "turn the program around, and help reestablish a winning attitude." Some of the players who were cut had started games, while others had not played at all. Thus, Nye did not cut only inexperienced freshmen. Nye cut the players who lacked the level of skill and aggressiveness that he strove for. Nye stated, "These players didn't contribute much in games or practices."

After the team's reorganization the squad practiced through the mid-term break. Nye said that the practice on Monday, October 17 "was the best practice we'd had in two years. This was the push they needed."

On October 15, and October 19, the Scots recorded impressive victories over Malone and Kenyon. Not only did the team elevate its level of play, but they also improved their communication with their coach.

Friday, October 21, Wooster lost a tough game to nationally ranked Ohio-Wesleyan. Nye said that "the total game back to front, and side to side was the best yet." The players were hungry, and mentally prepared for the contest.

Finally, Nye felt that if his judgement had been too harsh the remaining players on the team would have taken action. Nye stated that "players today would have dropped off the squad if they disagreed with my decision." None of the remaining players hung up their jerseys. In fact Nye contends that several players came to him saying, "Coach, you should have done this two weeks ago."



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Dorm Shortage A National Problem Wooster

MILWAUKEE, WI (CPS) — Barb Zicari, a history major at Marquette University, found herself stuck into a rented hotel room this fall, instead of moving into a university dorm as she'd expected.

To Zicari, it's great. In fact, "I'd never go back to the dorms if I didn't have to. Here, you don't have to worry about doing your towels or linens, and a maid comes once every day and cleans the place up."

But to Marquette officials, it's a terrible situation. Besides placing Zicari and 29 other women students in the Continental Hotel, they've had to rent additional floors of a nearby YMCA and convert dorm lobbies into temporary living quarters for their new students.

The cost is significant. The damage to a school's reputation as a desirable, comfortable place to study can be bigger.

But a number of schools across the country are sustaining such damage, as dorm officials are being surprised by the number of students who have shown up asking to move into dorms in recent weeks.

Besides Marquette, Middle Tennessee State, Western Michigan, Iowa State, Connecticut, West Liberty State, Notre Dame and Oklahoma, among others, unexpectedly have run out of dorm space.

"Most of the Big Ten schools are pretty much at capacity or in need of special housing for their overflow," reports Gary North, housing director at the University of Illinois and past president of the Association of College and University Housing Officers (ACUHO).

"And most of the larger state universities are in similar circumstances," he adds. "Little and private schools may be experiencing a surplus of dorm space, but even some of them are having overflows this year."

It wasn't supposed to be like this. Virtually all long-term predictions of enrollments in the 1980s showed the college population dropping off precipitously. Many campus officials shied away from building new dorms, fearful they'd be left vacant after the decline scheduled to start in fall, 1981, and to accelerate after that.

Some schools even closed existing dorms over the last several years at the first hints of enrollment decline.

But the decline, despite a decrease in the number of 18-to-24-year-olds in the general population, is on hold. The college population, which peaked at 12.4 million last year, is expected to stay at or near that level throughout the decade, the National Center for Education Statistics now predicts.

Moreover, the continually-rising price of off-campus housing around the country has convinced more students to choose dorms over apartments. The result: an unanticipated increase in the number of dorm residents this fall.

"We keep waiting for things to level off like they're supposed to, but it's not happening," says Marquette spokesman Dave Foran.

Western Michigan closed three dorms over the last few years, but has had to reopen two of its Valley II projects to absorb this fall's increase in form requests.

Oklahoma, despite an overall enrollment decline of 400, also has reopened a dorm it shut down last year, and has made some double rooms in existing dorms into triples.

West Liberty State College in West Virginia is stuffing three students in rooms designed for two, and moving people into resident advisers' rooms, normally reserved as singles for RAs.

Iowa State currently has 300 students temporarily living in offices, recreation halls and meeting rooms at the Student Union. At one facility, 19 men have to share two showers.

Over 100 ISU students couldn't even get temporary housing.

Dorms are more crowded where rates are low. "At schools where the rates have gone up, the increases (in occupancy) have been much more modest this year," says Illinois' North.

"Nationally, I'd say (dorm) rates are up about three-to-seven percent," says Annette Smith, current ACUHO director and housing official at West Virginia. Last year's housing costs went up 11-12 percent.

"I think many schools have finally

caught up" with skyrocketing energy costs suffered in the seventies, she says. "We're hoping to hold our rates steady for at least the next year."

Consequently, "it's definitely a better bargain to live on campus again," North says. "And it's also much more convenient. That's why your schools are seeing such good occupancy rates."

Not all schools have them. "It's a very mixed, mixed-up picture this year," Smith summarizes.

"Things are very quiet" in West Virginia's dorms, she says, though "that's only because we changed our entrance requirements from (admitting) all high school graduates to requiring them to have a 'C' average."

Kansas State, which had an overflow last year, has 260 extra dorm spaces this fall. Western Illinois is closing two dorms because of rising costs and declining numbers of housing applications.

Rugby

Continued from Page 12

packwork and consistently played well in the scrums and line-outs. The backs were hampered somewhat by the soggy turf, but also distinguished themselves with their solid play. The whole squad consistently played tough, hard hitting rugby.

In addition, the Wooster B-side played the Cleveland Rugby Club's B-side, and after scoring the game's first points were eventually defeated nine to four. However, this inexperienced group played quite well and looked very promising.

This weekend Wooster journeys to Kenyon for a match and on November 5, they will play their first home game against Ohio-Wesleyan.

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SENATOR HOLLINGS PROPOSES PEACE TIME DRAFT

WASHINGTON, D.C. (CPS) — Giving credence to their earlier fears that forced Selective Service military registration would lead eventually to re-instatement of the draft itself, student and anti-draft groups are voicing growing concern over Sen. Ernest Hollings' (D-SC) new proposal to establish a peace-time draft.

"There's some debate over how seriously to take this proposal because every year someone seems to come up with legislation to re-implement the draft," says Alice Bell of the Committee Against Registration and the Draft (CARD).

"But there does seem to be more interest this time around," she adds, "particularly with the U.S. having troops in the Middle East and Central America."

The draft proposal also is gaining more attention than previous ones because Hollings is one of the contenders for the Democratic presidential nomination, adds Kathy Ozer, legislative liaison for the U.S. Student Association (USSA).

Hollings proposes that all men aged 18-to-24 serve at least two

years in the armed forces.

Currently-enrolled college students would be allowed to finish one semester of study between the time they were drafted and the time they would be inducted, while seniors would get one year to graduate before beginning to serve.

Hollings introduced the bill "because he doesn't believe the all-volunteer Army has worked," explains Hollings aide Mike Copps.

"Sen. Hollings feels the present system perpetuates inequity by placing the burden of the defense of our country on the poor, blacks and the disadvantaged," Copps says.

In addition, he says, "if you look at the demographics we won't have all that much young manpower coming along in the future, and it is doubtful an all-volunteer Army will be able to recruit the number of people we'll need to maintain our defense forces."

Hollings' proposal "is very surprising to us," says the USSA's Ozer, "because he has been very pro-education in the past, and the draft is a very unpopular thing to talk about when you're running for

president."

Copps admits "there is opposition" to the draft proposal, but adds, "Sen. Hollings is proposing what he thinks is necessary, not necessarily what everybody wants or will get him votes."

The bill, in fact, began winding its way through the Senate simultaneously with the October 3rd national "day of protest" against the Solomon Amendment, the law requiring men to show proof of registration in order to get federal financial student aid.

CARD organized campus rallies at Lehigh, Columbia, Wisconsin, Hamilton College, Montclair State, Oregon, and West Virginia.

The U.S. Supreme Court has agreed to decide whether the Solomon law is unconstitutional, but won't rule in the case until 1984. Until then, all male students must register to get aid.

Rep. Robert Edgar (D-Pa) has introduced a bill to repeal the Solomon Amendment even before the court rules.

Whether the amendment stays on the books or not, registration will remain, and the subject of reviving a full draft has become current.

The proposals to revive it "are what we've been warning people about ever since they reinstituted registration," says CARD's Bell.

"In starting registration it was an inevitable step in the direction of bringing back the draft," she says. "After all, (the government) didn't want everyone's name just so they could send them birthday cards."



A small but dignified group of college students and townspeople gathered in front of Lowry last Friday afternoon in demonstration of their fears of nuclear weapons. Photograph by Frans Jantzen.

Female Professors Salaries Lower

WASHINGTON, D.C. (CPS) — The average male faculty member last year made over \$5000 more than his female colleague, and continued to get higher raises than her, according to a new study by the National Center for Education Statistics (NCES).

The gap between men's and women's faculty salaries has widened steadily since a 1977-78 low of \$3500. Last year it reached \$5374, the NCES reports.

"Much of the overall difference (in men's and women's salaries) is due to women being at the lower level positions on their faculty,"

says Tom Snyder, an NCES analyst.

Indeed, the report shows there were 76,508 male professors last year, compared to only 8654 female professors. At the instructor level, however, 11,735 were women, while 10,527 were men.

Snyder believes the salary-gender gap will narrow as more women work their way up the ladder and achieve more seniority.

"Another reason for the discrepancy," Snyder says, "could be the salary differences among different fields of study." More men, for example, teach in engineering and computer science fields, which usually have higher pay scales than other fields.

Male faculty members also got higher raises last year — seven percent — compared to 6.7 percent for women. Men out-earned women at every academic level, the study shows.

Overall, male teachers earned an average \$28,394 in 1982-83, compared to \$23,020 for women. The salary difference between men and women varied from \$1100 for beginning instructors to nearly \$4000 for professors.

"The growing gap (between men's and women's salaries) clearly shows that there is still a lot of discrimination against women in education," says Judy Touchton, associate director for the American Council on Education's Office of Women in Higher Education.

Even considering that many women are newcomers to higher education and may teach in lower-paying fields, "the report is proof that the progress women made in the seventies is still far from finished," Touchton says.

Furthermore, "the proof is only the first step. Based on this information, institutions need to look at themselves and see that men and women with comparable years of service are getting paid equally."

The NCES report, which surveyed 2748 public and private schools nationwide, also found that faculty salaries overall increased 6.9 percent last year, compared to a 9.2 percent increase for 1981-82.

Faculty salaries at public schools — ranging from \$18,002 for instructors to \$35,180 for full professors — continued to lead private schools, where instructors earned an average \$16,826 and professors were paid an average \$35,040.

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THE SCIENTIST

Continued from Page 4

perimentation can run free from bias. Janet wears no jewelry to which the monkeys are attracted, and she always wears her neutral white lab coat. Even during the tray test a black dot has been painted in the center of the tray that Janet stares at to avoid eyeing the preferable choice. All these precautions are set up to avoid giving "inadvertent cues" to Cora.

Janet has based her lab studies on previous studies. However, earlier works used old world apes and monkeys and as far as is known, this is the first study done with new world monkeys.

The scientific name for these monkeys is *Cebus apella*. In the wild they are arboreal tree dwellers that survive on "fruits as well as insects." Also according to Janet, these monkeys are said to have manual dexterity and over the summer Janet discovered the Wooster monkeys are dextrous.

What are their expectations? Dr. Thompson and Janet realize that these monkeys are "housed in a social group" and mainly interact among themselves and not with humans. Therefore, they do not expect the monkeys to react too well to a "language" other than their own.

So far, Cora has exceeded expectations. Much of Cora's success with the language is due to the clean scientific approach plus the very special care that Janet devotes to all the monkeys and her whole I.S. project.

Through all the methodology and text book terminology comes the joys of success and reward. The reward for Janet is visualized daily through interactions with these monkeys. Janet says she and the monkeys are "just hanging out and having a good time!"

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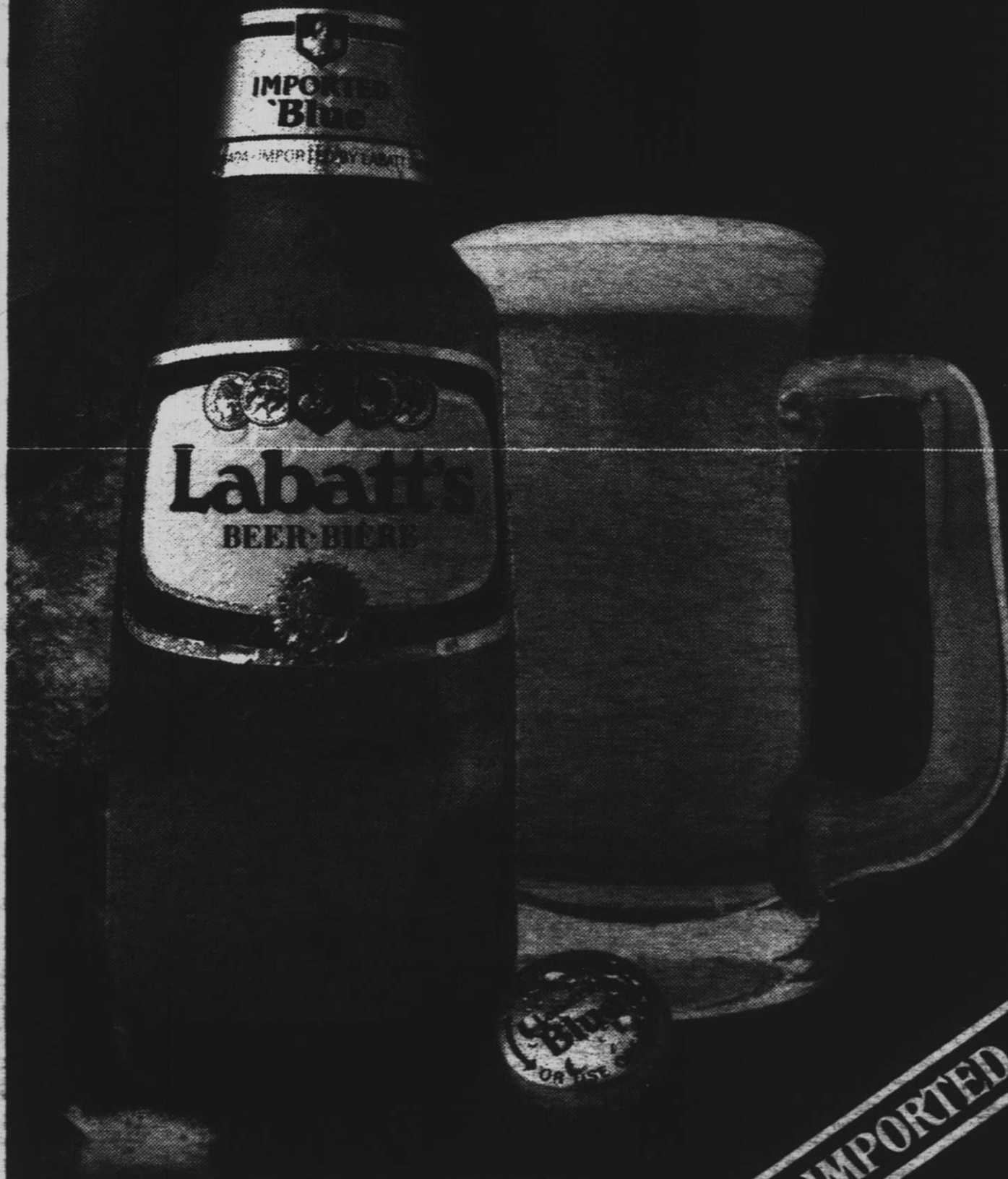
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